B+K PRECISION®

Model: 2540B, 2542B, 2540B-GEN,

2542B-GEN

Digital Storage Oscilloscopes

USER MANUAL

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Safety Summary

The following safety precautions apply to both operating and maintenance personnel and must be observed during all phases of operation, service, and repair of this instrument. Before applying power, follow the installation instructions and become familiar with the operating instructions for this instrument.

If this device is damaged or something is missing, contact the place of purchase immediately.

This manual contains information and warnings that must be followed to ensure safe operation as well as to maintain the oscilloscope in a safe condition.

GROUND THE INSTRUMENT

To minimize shock hazard, the instrument chassis and cabinet must be connected to an electrical ground. This instrument is grounded through the ground conductor of the supplied, three-conductor ac power cable. The power cable must be plugged into an approved three-conductor electrical outlet. Do not alter the ground connection. Without the protective ground connection, all accessible conductive parts (including control knobs) can render an electric shock. The power jack and mating plug of the power cable must meet IEC safety standards.

DO NOT OPERATE IN AN EXPLOSIVE ATMOSPHERE

Do not operate the instrument in the presence of flammable gases or fumes. Operation of any electrical instrument in such an environment constitutes a definite safety hazard.

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KEEP AWAY FROM LIVE CIRCUITS

Instrument covers must not be removed by operating personnel. Component replacement and internal adjustments must be made by qualified maintenance personnel. Disconnect the power cord before removing the instrument covers and replacing components. Under certain conditions, even with the power cable removed, dangerous voltages may exist. To avoid injuries, always disconnect power and discharge circuits before touching them.

DO NOT SERVICE OR ADJUST ALONE

Do not attempt any internal service or adjustment unless another person, capable of rendering first aid and resuscitation, is present.

DO NOT SUBSTITUTE PARTS OR MODIFY THE INSTRUMENT

Do not install substitute parts or perform any unauthorized modifications to this instrument. Return the instrument to B&K Precision for service and repair to ensure that safety features are maintained.

WARNINGS AND CAUTIONS

WARNING and ***CAUTION*** statements, such as the following examples, denote a hazard and appear throughout this manual. Follow all instructions contained in these statements.

A ***WARNING*** statement calls attention to an operating procedure, practice, or condition, which, if not followed correctly, could result in injury or death to personnel.

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A ***CAUTION*** statement calls attention to an operating procedure, practice, or condition, which, if not followed correctly, could result in damage to or destruction of part or all of the product.

CAUTION: ***Before connecting the line cord to the AC mains, check the rear panel AC line voltage indicator. Applying a line voltage other than the indicated acceptable voltage can destroy the instrument.***

CAUTION: ***This product uses components which can be damaged by electro-static discharge (ESD). To avoid damage, be sure to follow proper procedures for handling, storing and transporting parts and subassemblies which contain ESD-sensitive components.***

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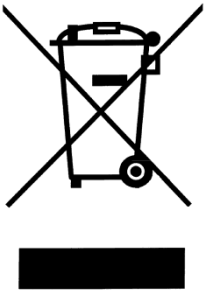
Compliance Statements

Disposal of Old Electrical & Electronic Equipment (Applicable in the European

Union and other European countries with separate collection systems)



This product is subject to Directive 2002/96/EC of the European

Parliament and the Council of the European Union on waste

electrical and electronic equipment (WEEE) , and in jurisdictions

adopting that Directive, is marked as being put on the market after August 13, 2005, and should not be disposed of as unsorted

municipal waste. Please utilize your local WEEE collection facilities in the disposition of this product and otherwise observe all applicable requirements.

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Safety Symbols

Chassis (or earth) ground symbol.

This symbol on an instrument indicates caution. For details, the user should refer to the operating instructions in the manual.

Electrical Shock hazard.

On (Power). This is the In position of the power switch when instrument is ON.

Off (Power). This is the Out position of the power switch when instrument is OFF.

This symbol is a power switch located at the top of the oscilloscope. Pressing this button toggles the oscilloscope's state between power on and power off mode.

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CAT I (400V)	IEC Measurement Category I. Inputs may be connected to mains (up to 400 VAC) under Category I overvoltage conditions.

Environmental Conditions

Operating Environment	0 °C to 40 °C
Storage Humidity	0 – 80% R.H.
Storage Environment	-20 °C to +50 °C
Pollution degree	Pollution degree 2

Notations

TEXT – Denotes buttons on the oscilloscope.

Text – Denotes softkeys from the menu system, selectable by pressing corresponding menu softkey buttons.

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- Introduction
- Package Contents
- Input Power Requirements
- Panel and Screen Display
- Quick Check
- Probe Safety
- Probe Attenuation
- Probe Compensation

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1.1 Introduction

The 2540B and 2542B are part of a series of portable digital storage oscilloscopes (DSOs) that offer up to 100 MHz bandwidth with a 1 GSa/s sample rate. The 2540B-GEN and 2542B-GEN models offer the same, with the addition of a built-in arbitrary waveform generator in the same form factor.

Features

- 60/100 MHz bandwidth (60 MHz: 2540B, 2540B-GEN / 100 MHz: 2542B, 2542B-GEN)
- 1 GSa/s sample rate
- Bright 5.7" TFT color display
- Deep waveform memory up to 2.4 Mpts (accessible via remote interface)
- Shortcut keys for quick access of frequently used functions (for models 2540B and 2542B only)
- Built-in arbitrary waveform generator (for models 2540B-GEN and 2542B-GEN only)
- Versatile triggering capabilities including pulse width, line-selectable video, slope, and alternating trigger
- 24 automatic measurements
- Digital filter with adjustable limits, pass/fail testing, and waveform recorder mode
- Ten different language user interfaces
- For educators – ability to disable the Auto Set button

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- LAN and USB device connectivity for remote PC control through Comsoft PC software
- USB host port for convenient storing and recalling of waveform data, setups, and screenshots on a USB flash drive

1.2 Package Contents

The digital storage oscilloscopes are shipped with the following contents:

- 2540B/2542B/2540B-GEN/2542B-GEN Digital Storage Oscilloscope
- User Manual
- Certificate of calibration
- USB (Type A to B) communication cable
- AC Power Cord
- Two 150 MHz 1x/10x passive oscilloscope probes
- One BNC-to-BNC cable (for models 2540B-GEN and 2542B-GEN only)

Please locate each item from the original packaging and contact B&K Precision immediately if something is missing.

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1.3 Input Power Requirements

The 2540B, 2542B, 2540B-GEN, and 2542B-GEN DSOs do not require a line fuse when different voltage lines are used for powering the instrument. The power input requirements are:

Input Voltage Range: ~99 V to 242 VAC
Input Frequency: 47 Hz to 440 Hz
Rating: 50VA Max.

Before connecting the instrument from an AC outlet, please verify that the above power input requirements are met. Connecting incorrect AC power input to the instrument is dangerous and may damage the instrument, voiding its warranty.

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1.4 Panel and Screen Display

Front Panel Display

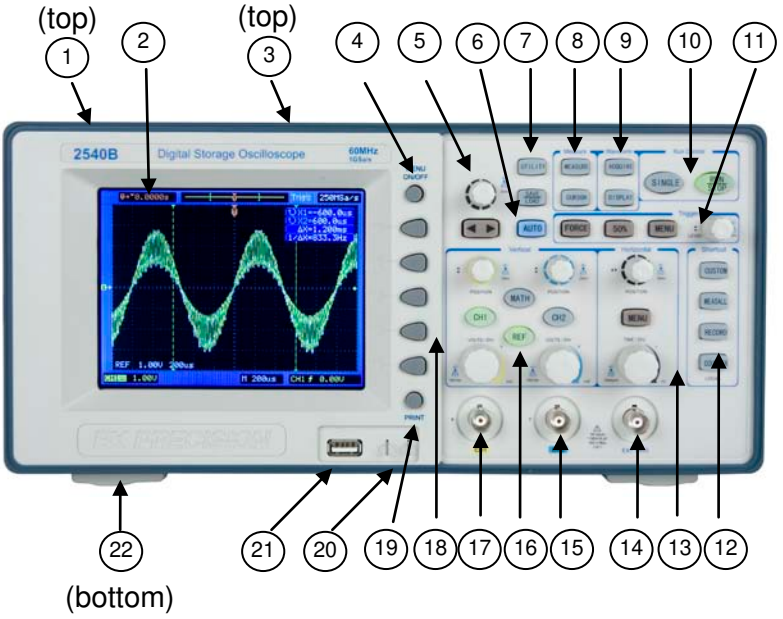

Figure 1 - Model 2540B

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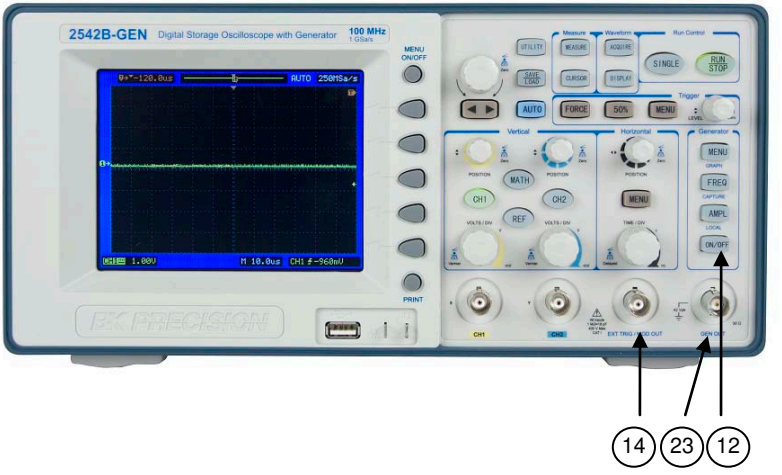

Figure 2 - Model 2542B-GEN

1. Power ON/OFF button ⏻ *(top panel)*
2. LCD display screen
3. Carrying handle *(top panel)*
4. Menu ON/OFF button
5. Adjustment knob ↻
6. AUTO SET button
7. UTILITY & SAVE/LOAD menu buttons
8. MEASURE & CURSOR menu buttons
9. ACQUIRE & DISPLAY menu buttons
10. RUN control (SINGLE & RUN/STOP) buttons

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11. TRIGGER controls
12. *(for models 2540B/2542B)* Shortcut buttons & Local key (Alternate function of COUNTER button; used to set unit to local mode when in remote mode)
    (for models 2540B-GEN/2542B-GEN) Function keys to setup arbitrary waveform generator:
    MENU / GRAPH button
    FREQ / CAPTURE button
    AMPL / LOCAL button
    ON/OFF button
13. HORIZONTAL controls
14. EXT TRIG BNC terminal
    (For models 2540B-GEN/2542B-GEN) EXT TRIG and MOD OUT BNC terminal
15. Channel 2 BNC input
16. VERTICAL controls
17. Channel 1 BNC input
18. FUNCTION buttons (for soft panel menu)
19. PRINT button
20. Probe compensation terminal
21. USB host interface (supports most USB flash drives)
22. Tilt feet *(bottom)*
23. *(For models 2540B-GEN/2542B-GEN only)* GEN OUT BNC terminal

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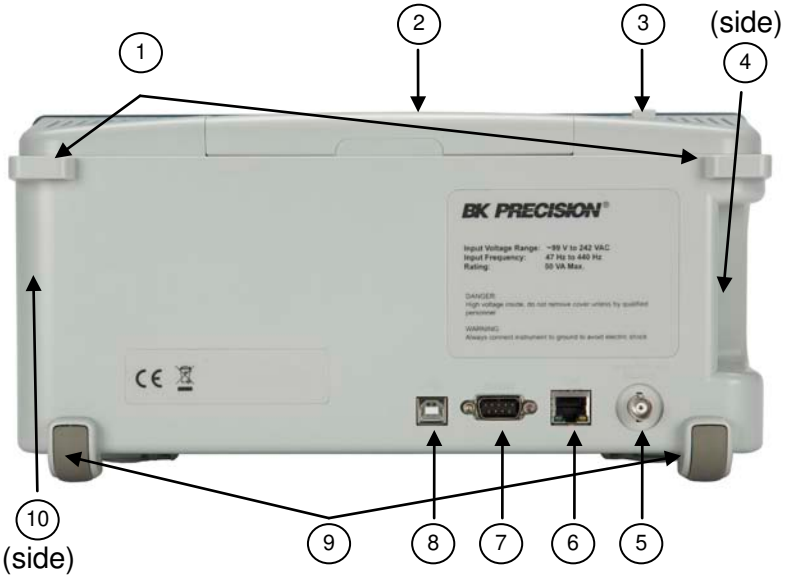
Back Panel Display



1. Security loops
2. Carrying handle
3. Power ON/OFF button
4. AC line input *(side panel)*
5. Pass/Fail output (isolated)
6. LAN interface port
7. RS232 serial interface port
8. USB device interface port
9. Rear rubber feet
10. Ventilation fan *(side panel)*

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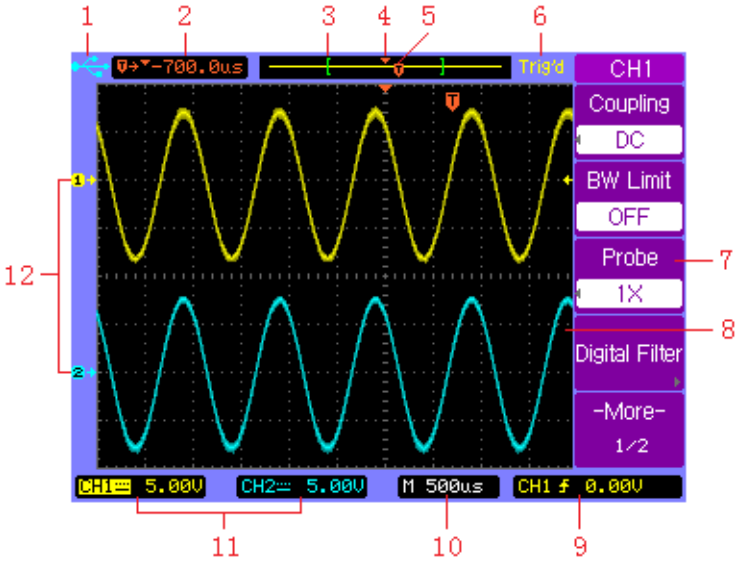
LCD Main Screen Display

The oscilloscope display contains channel acquisitions, setup information, measurement results, and soft keys for setting up various parameters.



1. The USB icon appears when a USB drive is inserted into the front USB host port and ready to be used. When instrument is in remote mode, it will display “Rmt” indicator instead.
2. Readout showing the trigger position relative to the horizontal center of the screen.

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3. The square brackets show the location of current display window within the whole captured waveform. The captured waveform color corresponds with the active waveform color (CH1: yellow; CH2: cyan).
4. Horizontal center position icon shows the horizontal center location within the captured waveform.
5. Trigger position icon shows the trigger location within the record waveform.
6. Acquisition status:
   AUTO – "Auto" mode.
   STOP – Stop acquiring waveform data.
   WAIT – Waiting to be triggered.
   Trig'd – DSO has seen a trigger and is acquiring post-trigger data.
   Trig? – Looking for trigger
   ROLL – When horizontal mode is set to "Roll"
7. Soft key menu which allows you to set up additional parameters from front-panel soft keys.
8. The display area contains the waveform acquisitions, channel identifiers, trigger and ground level indicators. Each channel's information appears in their respective color.
9. Trigger readout shows trigger information such as trigger source, trigger type as well as trigger level.

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10. Horizontal readout shows the Main or Delayed time base.

11. Channel readouts show the scale factor, coupling, bandwidth limit, digital filter, and invert status.

12. Waveform baseline icons show the zero-volt level of the waveforms. The icon colors correspond to the waveform colors.

1.5 Quick Check

Upon receiving the instrument, inspect for any noticeable physical damages or unresponsive panel buttons. If there are any problems, please contact B&K Precision immediately.

Power On Check

Connect the AC Power Cord to the power input socket on the side of the DSO. Press down the power switch button at the top of the DSO to the ON position (⎍). Verify that the instrument turns on and the LCD screen goes into an initial boot screen.

Press any key for the screen to load into the main screen showing the graticule. Contact B&K Precision if the DSO fails to load the main screen.

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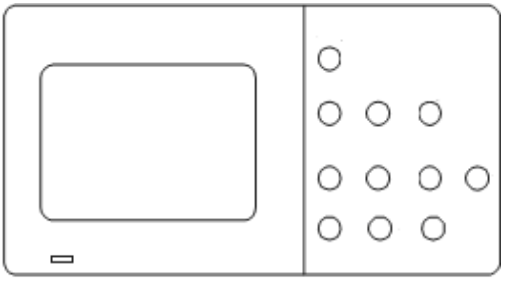
Basic Check

Please follow the steps below when checking the oscilloscope's functionality.

1. Power on the oscilloscope.
   Press **SAVE/LOAD** and Select **Factory** to set DSO to factory settings. The probe default attenuation is 1X.



2. Set the switch to 1X on the probe and connect the probe to channel 1 on the oscilloscope. To do this, align the slot in the probe connector with the key on the CH 1 BNC, push to connect, and twist to the right to lock the probe in place. Connect the probe tip and reference lead to the probe compensation terminal.

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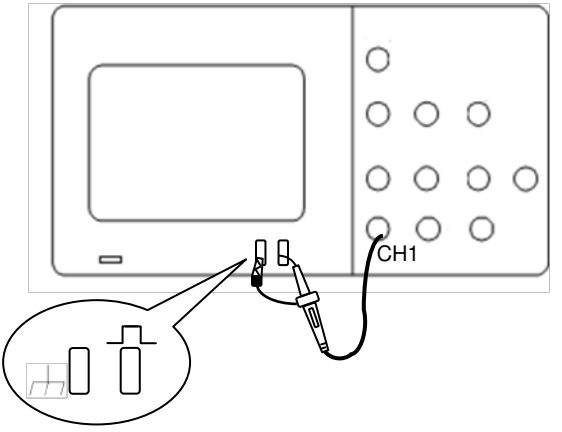
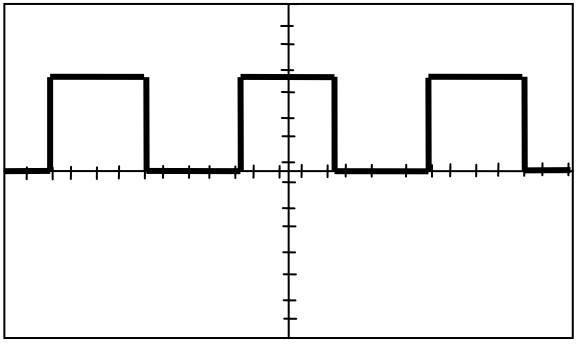


3. Press **AUTO** to show the 1 kHz frequency square wave in a few seconds.



4. Press **CH1** two times to cancel the channel 1, Press **CH2** to change screen into channel 2, reset the channel 2 and repeat step 2 and step 3 for CH2.

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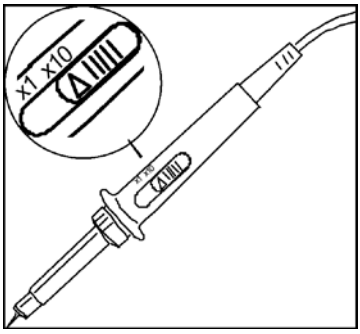
1.6 Probe Safety

A guard around the probe body provides a finger barrier for protection from electric shock.



Connect the probe to the oscilloscope and connect the ground terminal to ground before you take any measurements.

Note: To avoid electric shock when using the probe, keep fingers behind the guard on the probe body.

Note: To avoid electric shock while using the probe, do not touch metallic portions of the probe head while it is connected to a voltage source. Connect the probe to the oscilloscope and connect the ground terminal to ground before you take any measurements.

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1.7 Probe Attenuation

Probes are available with various attenuation factors which affect the vertical scale of the signal.

You can push a vertical menu button (such as the **CH 1** button), and select the **Probe** option that matches the attenuation factor of your probe.

Note: The default setting for the Probe option is 1X.

Be sure that the attenuation switch on the probe matches the **Probe** option in the oscilloscope. The included probes can switch between 1X and 10X.

Note: When the attenuation switch is set to 1X, the probe limits the bandwidth of the oscilloscope to 10 MHz (according to Probe spec). To use the full bandwidth of the oscilloscope, be sure to set the switch to 10X.

1.8 Probe Compensation

Perform this adjustment to match your probe to the input channel. This should be done whenever you attach a passive

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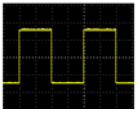
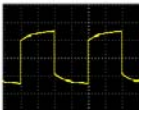
probe for the first time to any input channel. A poorly compensated probe can introduce measurement errors.

1. Set both the probe and the oscilloscope attenuation factor to X10 respectively.
2. Connect the oscilloscope probe to channel 1. Attach the probe tip and reference lead to the probe compensation terminal and to the chassis ground terminal, then press **AUTO** key.
3. Use a nonmetallic tool to adjust the trimmer capacitor on the probe for the flattest pulse possible (see “Correct compensation” image below). The trimmer capacitor is located either on the probe BNC connector or above the probe attenuation switch.

Correct compensation	
Over compensated	
Under compensated	

4. Connect probes to channel 2. Repeat the above steps. This matches each probe to each channel.

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2 BASIC OPERATION

- Using Quick Help
- Using Autoset
- Vertical Controls
- Horizontal Controls
- Trigger Controls
- RUN Controls

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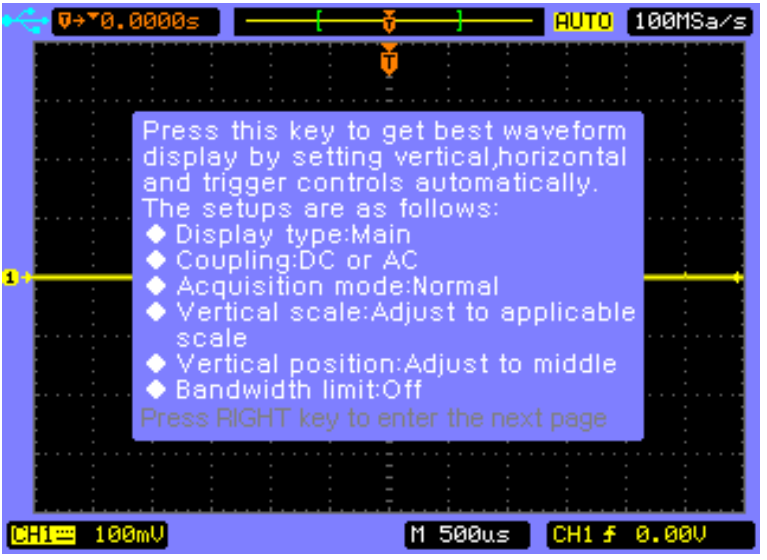
2.1 Using Quick Help

The digital storage oscilloscope has a quick help system that provides a description of functionality for each front panel keys and soft panel keys.

Press and hold down the key or the softkey that you want to see help description for. The help information will display and remain at the center of the screen as shown below until another key is pressed or a knob is turned.

Note: Quick help is not available for CUSTOM shortcut key. Refer to "CUSTOM Button" section for details on its usage.



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If there are more than one page of help information, press the key ◀ ▶ to browse the previous or next pages.

2.2 Using Autoset

The 2540B/2542B/2540B-GEN/2542B-GEN oscilloscopes provide an Autoset function which sets the vertical, horizontal, and trigger controls automatically for optimal display of the signal(s) connected at either or both CH1 and CH2.

Autoset function detects, turns on, and scales any channel with a repetitive waveform if it meets the following requirements:

- Frequency of at least 50Hz
- Duty cycle greater than 0.5%
- Amplitude of at least 10 mVpp

Note: Any channels that do not meet these requirements are turned off.

When you are using more than one channel, the Autoset function sets the vertical controls for each channel and uses CH1 to set the horizontal and trigger controls.

To configure the oscilloscope quickly and automatically to see connected signals, press the **AUTO** key. The oscilloscope will take a few seconds to automatically set

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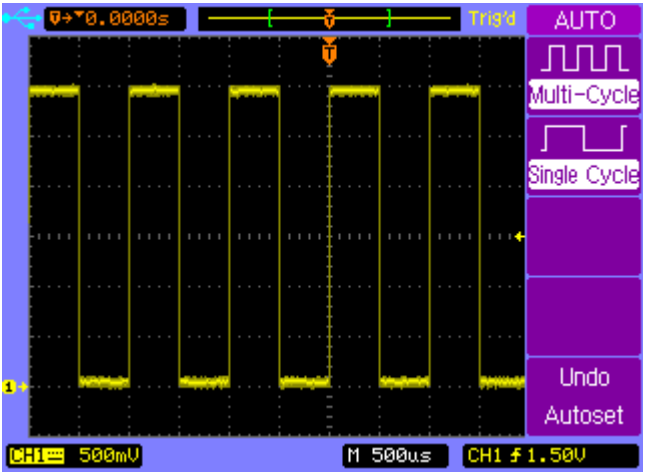
various parameters. If signal is found, it will beep once and open the **AUTO** menu before displaying the signal. If there are no signals, no beep will occur and a display message will read “No signal is found”.

To configure the oscilloscope to display multiple cycles, press **Multi-Cycle** softkey in the **AUTO** menu.

To configure the oscilloscope to display a single cycle, press **Single Cycle** softkey in the **AUTO** menu.

To undo the effects of Autoset, press the **Undo Autoset** softkey in the **AUTO** menu before pressing any other key. This is useful when you have unintentionally pressed the **AUTO** key or do not like the settings Autoset has selected and want to return to your previous settings.



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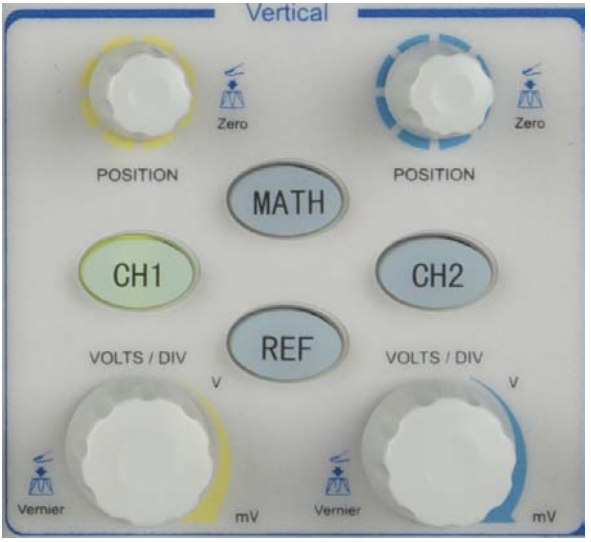
Note: Auto set function can be disabled. See "Appendix B: Disabling Auto Function" for details

2.3 Vertical Controls



Vertical controls

Vertical Position Knob (CH1, CH2)

Turn the small vertical position knob above the channel key to move the channel's waveform and its ground level icon (⏚) up or down on the display. The voltage value momentarily displayed (shown below) in the bottom left corner of the display represents the voltage difference between the vertical center of the display and the ground level (⏚).

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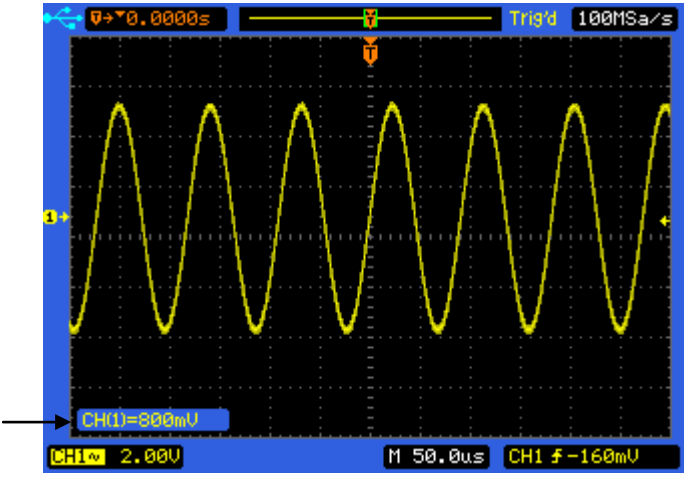

Press the vertical position knob to bring the channel's waveform and its ground level icon (1→) directly back to the vertical center of the display.

Vertical Scale Control (CH1, CH2)

Turn the large vertical scale knob below the channel key to set the scale factor for the channel. The vertical scale knob changes the channel scale in a 1-2-5 step sequence. The channel scale factor value is displayed in the bottom left portion of the display.

Press the vertical scale knob to toggle between Fine and Coarse control. When fine is selected, you can change the channel's vertical sensitivity in smaller resolution. When

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coarse is selected, the vertical scale knob changes the channel scale in a 1-2-5 step sequence.

Channel Keys CH1, CH2

Press the channel key from the front panel to display the channel's menu and turn the display of the channel on or off. The channel is displayed when the key is illuminated.

The channel menu of a channel must be displayed first before you can turn off the channel. For example, suppose CH1 and CH2 are both displayed and the **CH2** menu is also displayed. In order to turn **CH1** off, you should press the **CH1** key first to show **CH1** menu on the display, then press **CH1** key again to turn off **CH1**.

CH1, CH2 Menu

Press the channel key **CH2** to display the channel's menu and turn on the channel display.

Channel Coupling

Press the channel key **CH2**, then press the **Coupling** softkey to select AC coupling mode.

AC coupling places a high pass filter in series with the input signal that blocks the DC component of the input signal. AC coupling is useful for viewing waveforms with large DC offsets.

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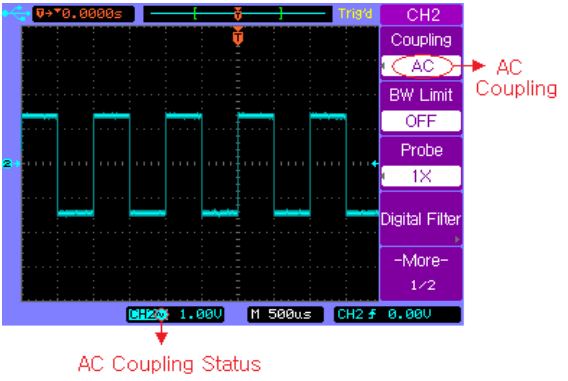
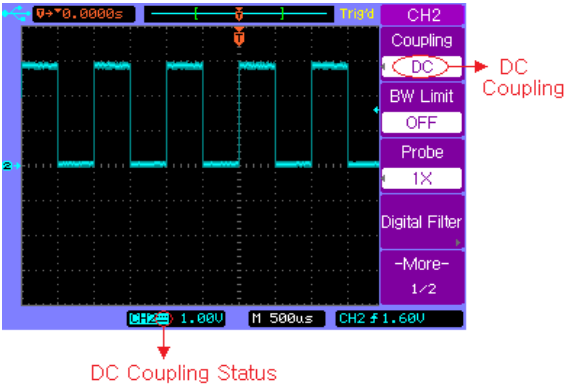


AC Coupling

Press the channel key **CH2**, then press the **Coupling** softkey again to select DC coupling mode.

DC coupling passes both AC and DC components of the input signal. DC coupling is useful for viewing low frequency waveforms that do not have large DC offsets.



DC Coupling

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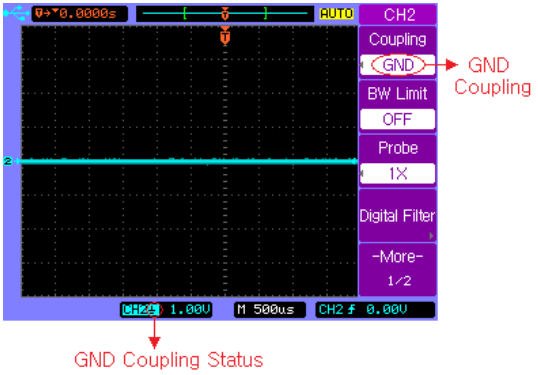
Press the channel key **CH2**, then press the **Coupling** softkey until GND coupling is selected.

GND mode blocks both AC and DC components of the input signal and connect the input to the ground level.



GND Coupling

BW Limit

Press the channel key **CH2**, then press the **BW Limit** softkey to turn the bandwidth limit on or off for the selected channel 2. When it is off, it passes both the high and low frequency components.

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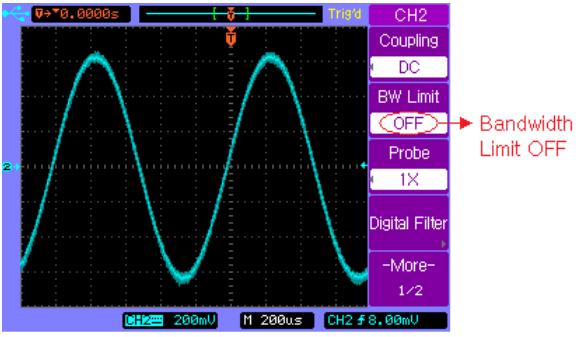
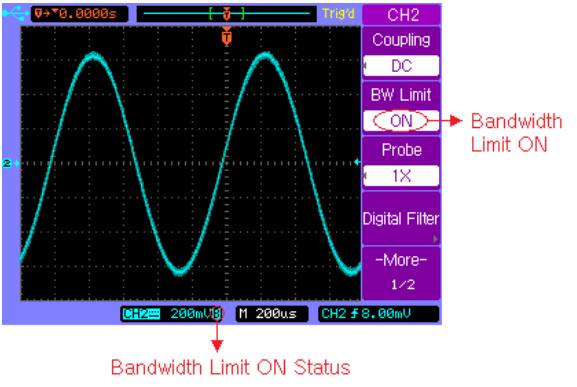


BW Limit off

When it is on, the maximum bandwidth for the channel is approximately 20 MHz. For waveforms with frequencies below this, turning bandwidth limit on removes unwanted high frequency noise from the waveform.



BW Limit on

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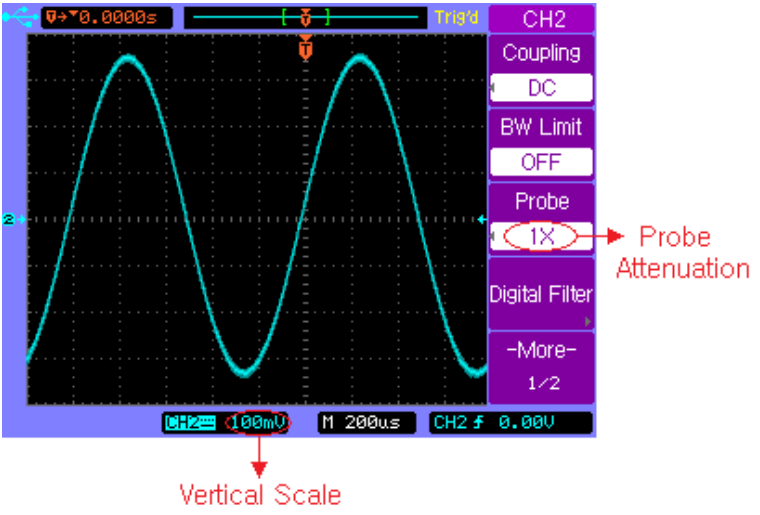
Probe Attenuation Setting

Probes are available with various attenuation factors which affect the vertical scale of the signal. You can manually select the factor that matches the attenuation of your probe.

For example, to match a probe set to 10X connected to CH2, press the channel key **CH2**, and then press the **Probe** softkey and select 10X.

Press the **Probe** softkey again and select 1X when a probe with 1:1 attenuation factor is connected to CH2.



Set Probe Attenuation Factor to 1X

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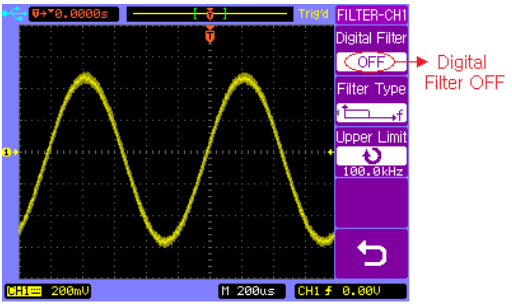
Digital Filter

Each channel has built-in digital filters that can be applied to the connected signal.

Press the channel key **CH1**, then press the **Digital Filter** softkey to display the **FILTER-CH1** menu. Four kinds of filter types are available:

1. Low pass filter
2. High pass filter
3. Band pass filter
4. Band block filter

Press the **Upper Limit** or **Lower Limit** softkey and then adjust the Entry knob to set the high and/or low frequency range for the filter.



Digital Filter is off

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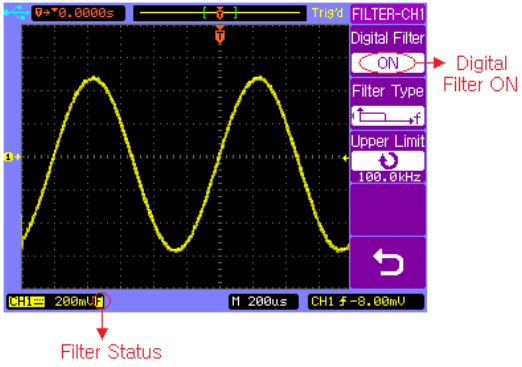

Digital Filter is on

Vertical Scale

Turn the large vertical scale knob below the channel key to set the scale factor for the channel. The channel scale factor value is displayed in the bottom left portion of the display.

Press **CH2**→ **More 1/2** → **Volts Scale** to select **Coarse** or **Fine** adjustment. You can also press the large vertical scale knob to toggle between **Fine** and **Coarse**. When Coarse is selected, the vertical scale knob changes the channel scale in a 1-2-5 step sequence. When Fine is selected, the vertical scale knob changes the channel scale in a smaller resolution.

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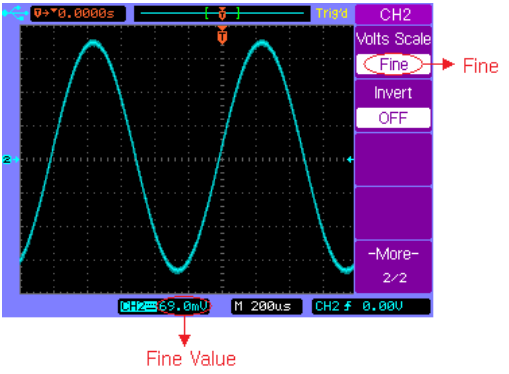

Fine Vertical Scale

Vertical Invert

Press **CH2**→ **More 1/2** → **Invert** to set Invert on or off. When Invert is turned on, the voltage values of the displayed waveform are inverted. Invert affects how a channel is displayed, but does not affect triggering. If the oscilloscope is set to trigger on a rising edge, it remains set to trigger on the same edge after the channel is inverted.

Inverting a channel will also change the result of any math function selected in the **MATH** menu or any measurement.

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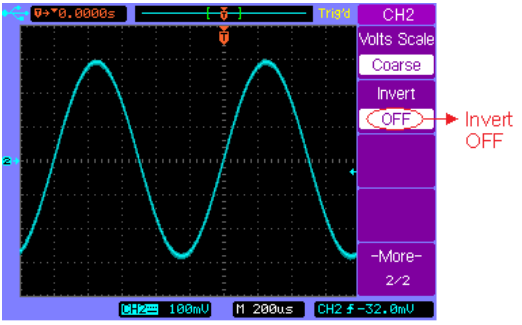
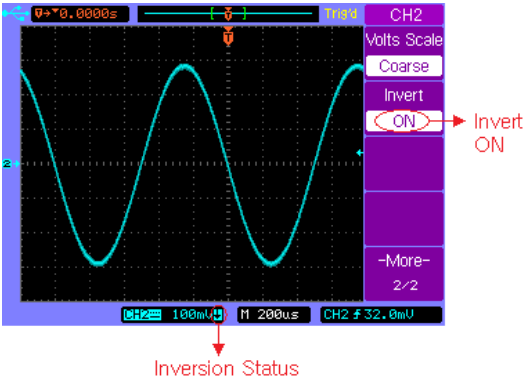


Vertical Invert off



Vertical Invert on

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MATH Functions

Dual Waveform Calculation

Press **MATH** channel key to turn on the **MATH** menu, page ½.

Softkey	Options	Description
Operate	A+B	Add A and B
	A−B	Subtract B from A
	A X B	Multiply A by B
	FFT	Access FFT menu
Source A	CH1	Select CH1 as Source A
	CH2	Select CH2 as Source A
Source B	CH1	Select CH1 as Source B
	CH2	Select CH2 as Source B
Invert	ON	Math invert ON
	OFF	Math invert OFF
More 1/2	----	Select page 2/2

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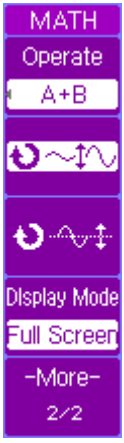
Press softkey **More 1/2** to display **MATH** menu page 2/2.



Softkey	Options	Description
Operate	A+B	Add A and B
	A−B	Subtract B from A
	A X B	Multiply A by B
	FFT	Access FFT menu
		Vertical scale control
		Vertical position control
Display Mode	Split Screen	Split the display into Main and Math sections
	Full Screen	Display Math waveform in full screen
More 2/2	----	Select page 1/2

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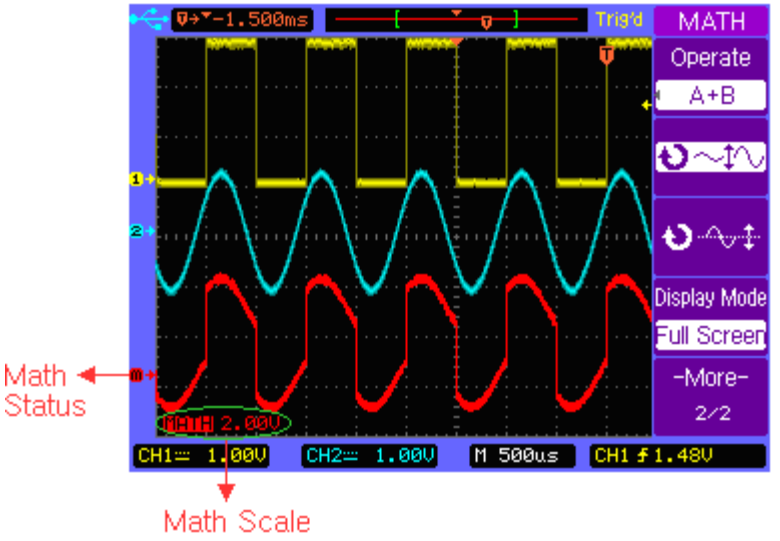
Example:

Select the A+B math function, then select CH1 as the Source A, and select CH2 as the Source B. The resulting math waveform will look like below:



Math A+B

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FFT Spectrum Analysis

You can use the FFT function to measure harmonic components and distortion in systems, to characterize noise in DC power supplies, and to analyze vibration.

Press **MATH** channel key to turn on the **MATH** menu page 1/2, and then press **Operate** softkey to select FFT. The **FFT** menu page 1/2 will be displayed.

Softkey	Options	Description
Operate	A+B	Add A and B
	A−B	Subtract B from A
	A X B	Multiply A by B
	FFT	Access FFT menu
Source	CH1	Select CH1 for FFT
	CH2	Select CH2 for FFT
Window	Rectangular	Use Rectangular window
	Hanning	Use Hanning window
	Hamming	Use Hamming window
	Blackman	Use Blackman window
	Flattop	Use Flattop window
Scale	dBV RMS	Vertical scale in dBV RMS
	V RMS	Vertical scale in V RMS
More 1/2	----	Select page 2/2

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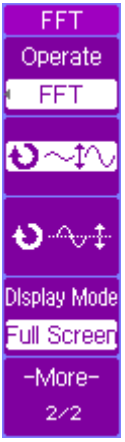
Press softkey **More 1/2** to display **FFT** menu page 2/2.



Softkey	Options	Description
Operate	A+B	Add A and B
	A−B	Subtract B from A
	A X B	Multiply A by B
	FFT	Access FFT menu
		Vertical scale control
		Vertical position control
Display Mode	Split Screen	Split the display into Main and Math sections
	Full Screen	Display Math waveform in full screen
More 2/2	----	Select page 1/2

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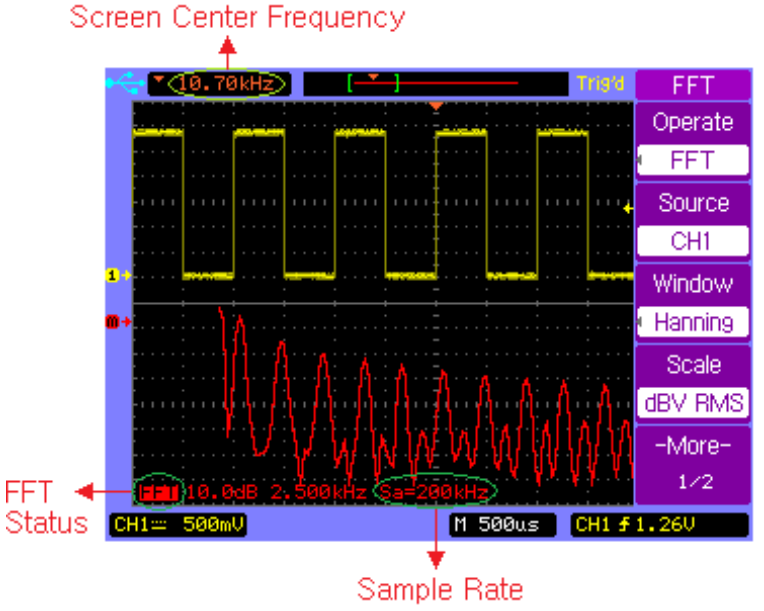
Example:

Select CH1 as the **Source** for FFT, select Rectangular **Window**, set **Scale** to dBV RMS, and then the FFT waveform will look like below. You can also measure the amplitude and frequency of the corresponding point with the manual cursors (See “CURSOR Menu”).



FFT Spectrum Analysis

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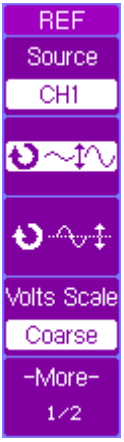
REF Function

The REF function allows users to store and recall a waveform as a reference. This is useful for comparing and analyzing signals from different systems.

Press **REF** channel key to turn on the **REF** menu, page 1/2.



Softkey	Options	Description
Source	CH1	Save CH1 as reference
	CH2	Save CH2 as reference
		REF vertical scale control
		REF vertical position control
Volts Scale	Coarse	Coarse vertical scaling
	Fine	Fine vertical scaling
More 1/2	----	Select page 2/2

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Press softkey **More 1/2** to display **REF** menu, page 2/2.

Softkey	Options	Description
Invert	ON	REF invert ON
	OFF	REF invert OFF
Internal Storage	INTERNAL menu	Save the reference waveform to the internal memory
External Storage	EXTERNAL menu	Save the reference waveform to the USB mass storage device
More 2/2	----	Select page 1/2

Press **REF** channel key to turn on the **REF** menu page 1/2, press softkey **More 1/2** to display **REF** menu page 2/2. Load the latest saved reference waveform from the internal memory by selecting **Internal Storage** or locate and load reference waveform file from the external memory by selecting **External Storage**.

You can use the horizontal position and scale control knob to change the time base of the reference waveform.

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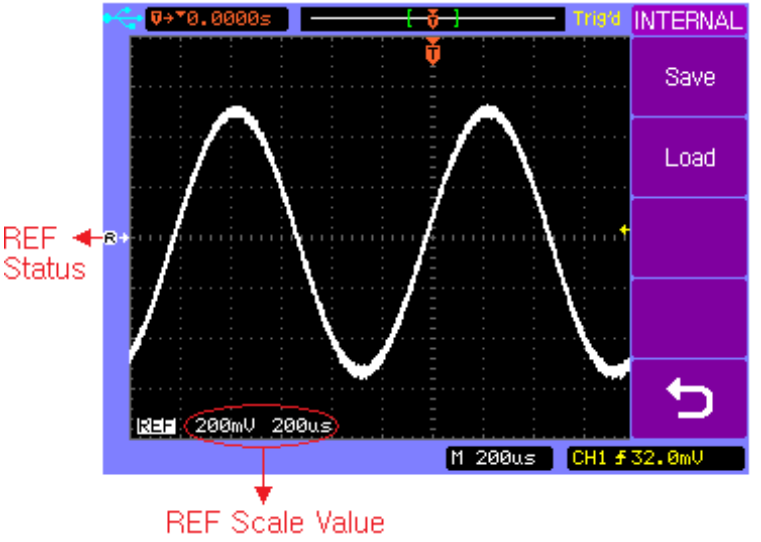
Press ↻ or ↻ softkey and turn the Entry knob ↻ to change the vertical scale or position of the reference waveform.

Press **REF**→ **Internal Storage** → **Save** to save the waveform of the Source channel as the reference waveform to the internal memory.



Save a Reference waveform

Note: The reference waveform function is unavailable when X-Y mode is selected.

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2.4 Horizontal Controls

Use the horizontal controls to adjust the time base, adjust the trigger location, and to examine waveform details more closely.

Horizontal Controls

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Horizontal Position Control

When the oscilloscope is running, this control lets you set the acquisition window relative to the trigger point. When the oscilloscope is stopped, you can turn this knob to pan through the data horizontally. This lets you see the captured waveform before the trigger or after the trigger.

The trigger position is marked with the indicator "▼" at the top of the graticule and also in the waveform record data icon at the top of the screen.

The small inverted triangle (▼) is the time reference indicator. When you change the horizontal scale, the waveforms contract or expand about this point.

Press the horizontal position control knob key to set the time delay to zero, and the trigger position indicator (▼) will move right below the time reference indicator(▼).

Note: The horizontal position control is unavailable when X-Y horizontal mode is selected.

Horizontal Scale Control

Use the horizontal scale control to adjust the time base. The scale expands or contracts around the center of the screen. The horizontal scale factor can be set in a 1-2-5 sequence.

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Press the horizontal scale control knob to toggle between Main and Delayed horizontal display mode.

Horizontal MENU key

Press the horizontal **MENU** key to display the **HORIZONTAL** menu. This menu lets you select the horizontal mode: **Main**, **Delayed**, **Roll**, or **X-Y**.

Press the horizontal **MENU** key to display the **HORIZONTAL** menu page 1/2.

Softkey	Options	Description
Main	√	Main mode is ON
	----	Main mode is OFF
Delayed	√	Delayed mode is ON
	----	Delayed mode is OFF
X-Y	√	X-Y mode is ON
	----	X-Y mode is OFF
Roll	√	Roll mode is ON
	----	Roll mode is OFF
-More- 1/2	----	Select page 2/2

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Press softkey **More 1/2** to display the **HORIZONTAL** menu page 2/2.

Softkey	Options	Description
Trig-Offset Reset	----	Reset the delay time to zero
-More- 2/2	----	Select page 1/2

Main - *Horizontal Mode*

Main horizontal mode is the normal viewing mode for the oscilloscope. When the oscilloscope is stopped, you can use the horizontal controls to pan and zoom the waveform. When the oscilloscope is running in Main mode, use the horizontal scale knob to change horizontal scale factor and use the horizontal position knob to set the delay time. The time base (second/division) value is displayed at the bottom of the screen.

Press the horizontal **MENU** key and then press the **Main** softkey to select the main horizontal mode.

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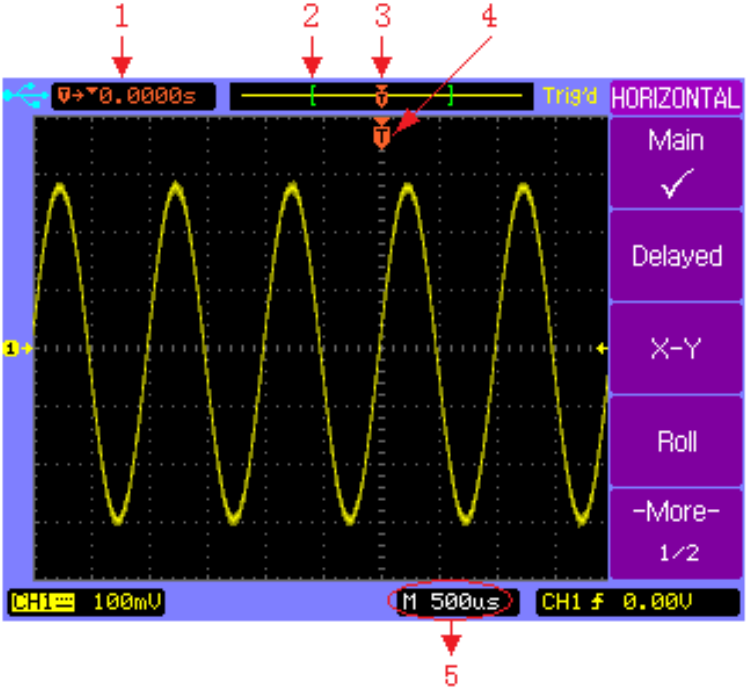

Main Horizontal Mode

1. Readout shows the delay time or the trigger location within the record data relative to the time reference point (▼).
2. The square brackets show the location of current display window within the record data.
3. Trigger position within the record data.
4. Trigger position on the current waveform display window.
5. Main time base.

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Delayed - *Horizontal Mode*

Delayed horizontal mode is an expanded version of main mode. When Delayed mode is selected, the display divides in half. The top half of the display shows the normal waveform and bottom half displays the delayed waveform.

Delayed waveform is a magnified portion of the normal waveform. You can use delayed waveform to locate and horizontally expand part of the normal waveform for a more detailed analysis of signals.

The area of the normal display that is expanded is marked on each end with a vertical shaded area. The unshaded area shows what portion of the normal waveform is expanded in the lower half.

To change the time base for the delayed window, turn the horizontal scale knob. As you turn the knob, the time base for the delayed window is displayed just above the main time base.

To change the time base for the normal window, press the **Main** softkey, then turn the horizontal scale control knob.

Connect a triangle signal source to CH1, press the horizontal MENU key and then press the **Delayed** softkey to enter the Delayed mode. You can also press the horizontal scale

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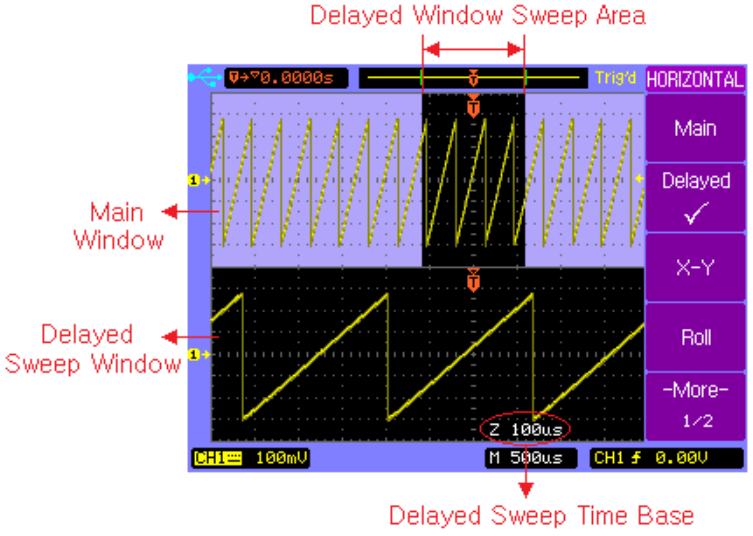
control knob key to toggle between Main and Delayed mode directly.



Delayed Horizontal Mode

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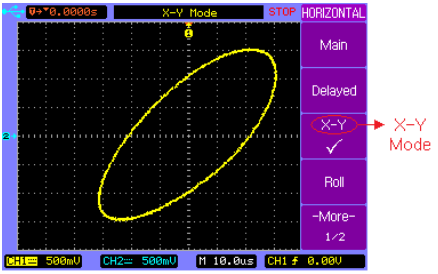
X-Y *Horizontal Mode*

X-Y mode changes the display from a volts-versus-time display to a volts-versus-volts display. The time base is turned off. CH1 amplitude is plotted on the X axis and CH2 amplitude is plotted on the Y axis.

You can use X-Y mode to compare frequency and phase relationships between two signals. X-Y mode can also be used with transducers to display strain versus displacement, flow versus pressure, voltage versus current, or voltage versus frequency.

In order to get a better view of the waveform, proper vertical scale should be selected before selecting the X-Y mode.

Use X-Y mode to compare two signals with the same frequency and different phase. Connect the two signal to CH1 and CH2 respectively. Press horizontal **MENU** key and then **X-Y** softkey to select X-Y mode.



X-Y Horizontal Mode

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Roll - *Horizontal Mode*

Roll mode causes the waveform to move slowly across the screen from right to left.

Note: It only operates on time base settings of 500 ms/div or slower. If the current time base setting is faster than the 500 ms/div limit, it will be set to 500 ms/div when Roll mode is selected.

In Roll mode there is no trigger. The fixed reference point on the screen is the right edge of the screen and refers to the current moment in time. Events that have occurred are scrolled to the left of the reference point. Since there is no trigger, no pre-trigger information is available.

If you would like to pause the display after a full screen of acquisition in Roll mode, press the **SINGLE** key. To clear the display and restart another full screen acquisition in Roll mode, press the **SINGLE** key again.

Press the horizontal **MENU** key and then press the **Roll** softkey to select the Roll mode. The waveform will move slowly across the screen from right to left.

The fastest time base is 500 ms in roll mode.

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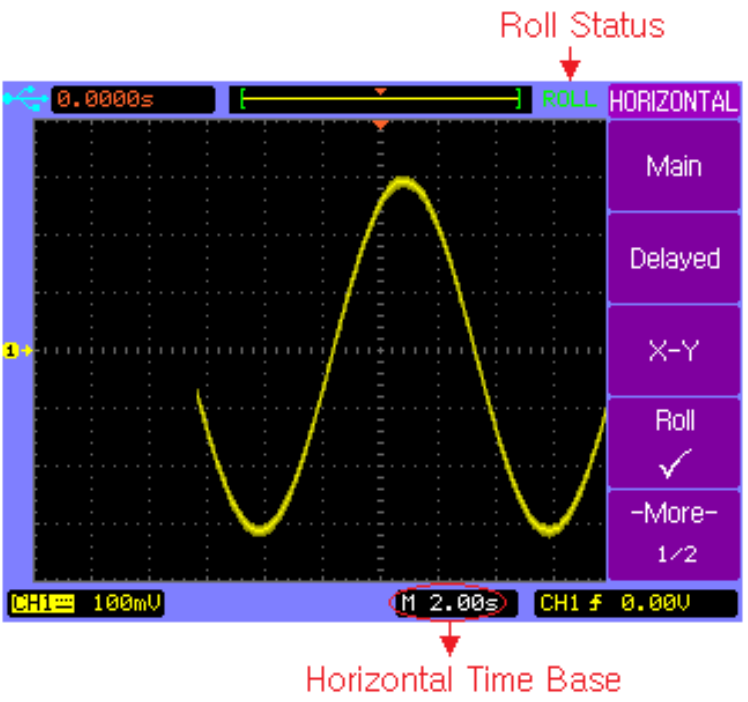

Roll Horizontal Mode

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2.5 Trigger Controls

The trigger controls determine when the oscilloscope starts to acquire and display the waveform. When a trigger is found, the oscilloscope will acquire sufficent data to display the waveform.

Note: Trigger controls are functional when the oscilloscope works under Main or Delayed horizontal mode.

Trigger Controls

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Trigger Control MENU key

Press the trigger control **MENU** key to show the **TRIGGER** menu and then press the **Type** softkey to select Edge, Pulse or Video.

Set to 50% key

Press the **50%** key to set the trigger level to the 50% amplitude level of the trigger source waveform.

Force Trigger key

Press the **FORCE** key to force an immediate trigger event, even in the absence of a signal. This function is useful in following situations:

If you do not see a waveform on the screen when using Normal trigger mode, press the **FORCE** key to acquire the signal baseline to verify that it is on the screen.

After you press the **SINGLE** key to set up for a single shot acquisition, you can press the **FORCE** key to test and verify the control settings.

Trigger Level Control

Use the trigger level control knob to adjust the trigger level. When you change the trigger level, a horizontal red line temporarily appears to show you the level position on screen.

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After the line disappears, the trigger level is marked with a small left arrow.

Auto and Normal Trigger Modes

Press the trigger **MENU** key to display the **TRIGGER** menu and press the **Mode** softkey to select Auto or Normal trigger mode.

Auto mode

Use the auto trigger mode for signals other than low-repetitive-rate signals and for unknown signal levels. To display a DC signal, you must use Auto trigger mode since there is no edge to trigger on.

When you press **RUN/STOP** key to start acquiring, the oscilloscope first fill the pre-trigger buffer. It starts to search for a trigger after the pre-trigger buffer is filled, and continues to flow data through this buffer while it searches for the trigger. While searching for the trigger, the oscilloscope overflows the pre-trigger buffer; the first data put into the buffer is the first pushed out. When a trigger is found, the pre-trigger buffer will contain the events that occurred just before the trigger. If no trigger is found, the oscilloscope generates a trigger and displays the data as though a trigger had occurred. In this case, the background of the Auto indicator at the top of the

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display will flash, indicating that the oscilloscope is force triggered.

When you press the **SINGLE** key, the oscilloscope will fill the pre-trigger buffer, and continue to flow data through the pre-trigger buffer until the Auto trigger overrides the search and forces a trigger. At the end of the trace, the oscilloscope will stop and display the results.

Normal mode

Use Normal trigger mode for low repetitive-rate signals or when Auto trigger is not required.

In Normal mode the oscilloscope must fill the pre-trigger buffer with data before it will begin searching for a trigger event. While searching for the trigger, the oscilloscope overflows the pre-trigger buffer; the first data put into the buffer is the first pushed out.

When the trigger event is found, the oscilloscope will fill the post-trigger buffer and display the results. If the acquisition was initiated by **RUN/STOP**, the process repeats. If the acquisition was initiated by **SINGLE**, then the acquisition stops.

In either Auto or Normal mode, the trigger may be missed if the oscilloscope's pre-trigger buffer is not full yet.

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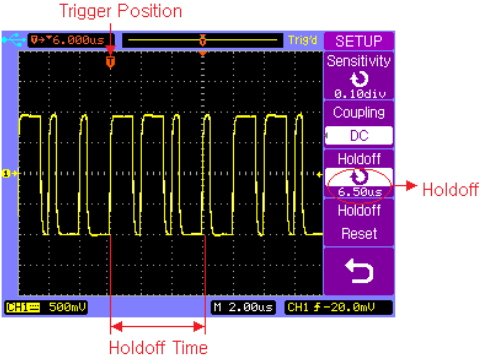
Holdoff Function

Holdoff sets the amount of time that the oscilloscope will wait before re-initializing the trigger circuit. You can use the holdoff function to stabilize the display of complex waveforms. With the holdoff function, you can synchronize triggers. The oscilloscope will trigger on one edge of the waveform, and ignore further edges until the holdoff time is up. The oscilloscope will then re-initialize the trigger circuit to wait for the next edge trigger. This allows the oscilloscope to trigger on a repeating pattern in a waveform.

Turn the Entry knob to increase or decrease the trigger hold off time shown in the **Holdoff** softkey. To get a stable trigger on the pulse burst shown on the screen, set the holdoff time to be slightly less than the period of the pulse burst.



Holdoff Function

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Edge Trigger

Use the Edge triggering to trigger on the rising or falling edge of the input signal at the trigger threshold.

Press trigger control **MENU** key to display the **TRIGGER** menu, then press **Type** softkey to select Edge trigger.

Softkey	Options	Description
Type	Video	Video triggering
	Edge	Edge triggering
	Pulse	Pulse width triggering
Source	CH1	Trigger on CH1
	CH2	Trigger on CH2
	EXT	Trigger on EXT
	EXT/5	Trigger on EXT/5
	AC Line	Trigger on AC line signal
	Alternating	Trigger on CH1 and CH2 alternately
Slope	↗	Rising edge of a signal
	↘	Falling edge of a signal
Mode	Auto	Trigger even without a valid event
	Normal	Trigger only on a valid event
Trigger Setup	----	Select trigger SETUP menu.

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Note: (For models 2540B-GEN and 2542B-GEN only) When Source is set to EXT or EXT/5, the EXT TRG/MOD OUT BNC terminal will function as an external trigger terminal. When Source is set to all other options, the same terminal will function as the modulation waveform output that is part of the built-in arbitrary waveform generator.

Pulse Width Trigger

Pulse width triggering sets the oscilloscope to trigger on a positive or negative pulse of a specified width from 20 ns to 10 s.

Press trigger control **MENU** key to display the **TRIGGER** menu page 1/2, then press **Type** softkey to select Pulse trigger.

Softkey	Options	Description
Type	Video	Video triggering
	Edge	Edge triggering
	Pulse	Pulse width triggering
Source	CH1	Trigger on CH1
	CH2	Trigger on CH2
	EXT	Trigger on EXT
	EXT/5	Trigger on EXT/5
	Alternating	CH1 and CH2 alternately

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	Pulse Mode		Positive greater than
			Positive equal
			Positive within
			Positive less than
			Negative greater than
			Negative equal
			Negative within
			Negative less than
	Pulse Setup		Set the pulse width
	More 1/2	----	Select page 2/2

Note: ***(For models 2540B-GEN and 2542B-GEN only) When Source is set to EXT or EXT/5, the EXT TRG/MOD OUT BNC terminal will function as an external trigger terminal. When Source is set to all other options, the same terminal will function as the modulation waveform output that is part of the built-in arbitrary waveform generator.***

Press trigger control **MENU** key to display the **TRIGGER** menu, press **Type** softkey to select Pulse trigger and then press the **More 1/2** softkey to display **TRIGGER** menu page 2/2.

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Softkey	Options	Description
Type	Video	Video triggering
	Edge	Edge triggering
	Pulse	Pulse width triggering
Mode	Auto	Trigger even without a valid event
	Normal	Trigger only on a valid event
Trigger Setup	----	Select trigger SETUP menu
More 2/2	----	Select page 1/2

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Video Trigger

Choose video triggering to trigger on the odd fields, even fields, or on all the lines of a NTSC or PAL/SECAM video signal.

Press trigger control **MENU** key to display the **TRIGGER** menu, then press **Type** softkey to select Video trigger.

Softkey	Options	Description
Type	Video	Video triggering
	Edge	Edge triggering
	Pulse	Pulse width triggering
Source	CH1	Trigger on CH1
	CH2	Trigger on CH2
	EXT	Trigger on EXT
	EXT/5	Trigger on EXT/5
	Alternating	Trigger on CH1 and CH2 alternately
Polarity	⎍	Positive polarity
	⎎	Negative polarity
Sync	Odd Field	Trigger on odd fields
	Even Field	Trigger on even fields
	All Lines	Trigger on all lines
	Line #	Trigger on specific line
More 1/2	----	Select page 2/2

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Press softkey **More 1/2** to display the **TRIGGER** menu page 2/2.

Note: (For models 2540B-GEN and 2542B-GEN only) When Source is set to EXT or EXT/5, the EXT TRG/MOD OUT BNC terminal will function as an external trigger terminal. When Source is set to all other options, the same terminal will function as the modulation waveform output that is part of the built-in arbitrary waveform generator.

Softkey	Options	Description
Type	Video	Video triggering
	Edge	Edge triggering
	Pulse	Pulse width triggering
Standard	NTSC	Trigger on NTSC signal
	PAL/SECAM	Trigger on PAL or SECAM signal
Mode	Normal	Trigger only on a valid event
	Auto	Trigger even without a valid event
Trigger Setup	----	Select trigger SETUP menu
More 2/2	----	Select page 1/2

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Press softkey **Trigger Setup** from the **TRIGGER** menu page 2/2 to display the trigger **SETUP** menu.

Softkey	Options	Description
Sensitivity	↻	Set the trigger sensitivity by turning the entry knob
Coupling	AC	AC coupling
	DC	DC coupling
	LF Reject	Reject low frequencies
	HF Reject	Reject high frequencies
Holdoff	↻	Set up the holdoff time between two consecutive triggers
Holdoff Reset	----	Reset the holdoff time to default value 100 ns
↩	----	Return to the TRIGGER menu

Note: There will be no coupling menu item when video trigger mode is selected in the trigger SETUP menu.

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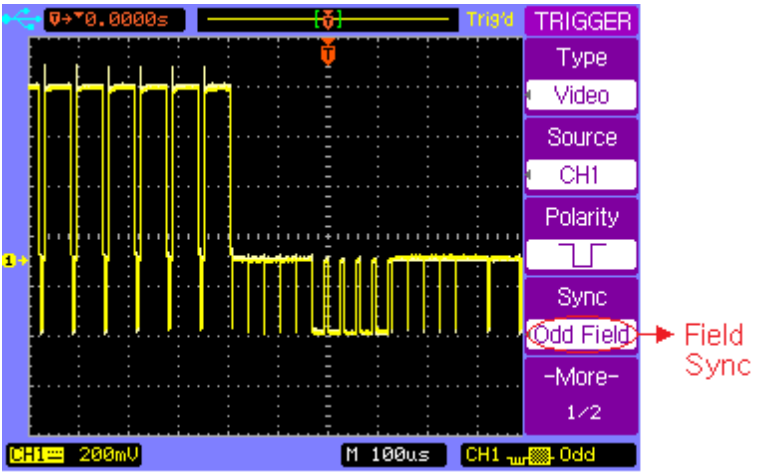
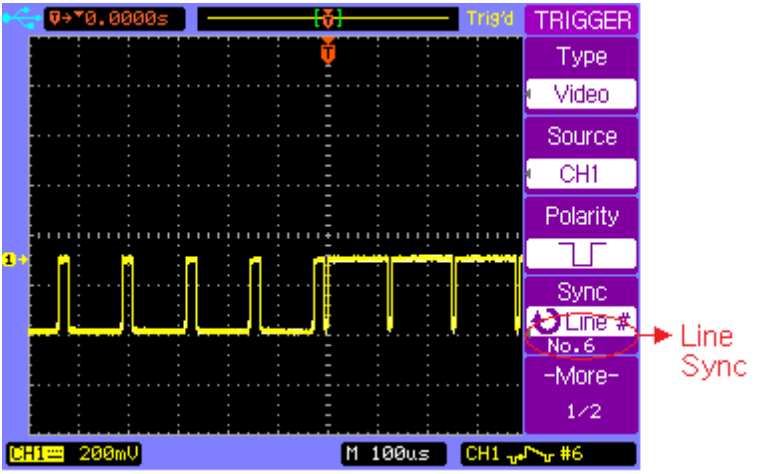
The following figures show the video waveforms triggered on odd fields and on a specific line 6.



Trigger on odd fields



Trigger on specific line 6

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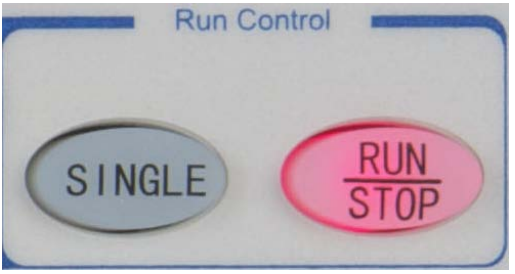
2.6 RUN Controls



Run controls

Press the **SINGLE** key to execute a single-shot acquisition. The key will illuminate in orange until the oscilloscope is triggered.

Press the **RUN/STOP** key to make the oscilloscope start looking for a trigger. The **RUN/STOP** key will illuminate in green. When the trigger mode is set to Normal mode, the display will not update until a trigger is found. If the trigger mode is set to Auto mode, the oscilloscope looks for a trigger, and if no trigger is found, it will be triggered automatically and the waveform of input signals will be shown immediately.

Press the **RUN/STOP** key again to stop acquiring data and the **RUN/STOP** key will illuminate in red. Now you can pan across and zoom in on the acquired waveform.

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3 MENU OPERATION

- UTILITY Menu
- MEASURE Menu
- ACQUIRE Menu
- SAVE/LOAD Menu
- CURSOR Menu
- DISPLAY Menu

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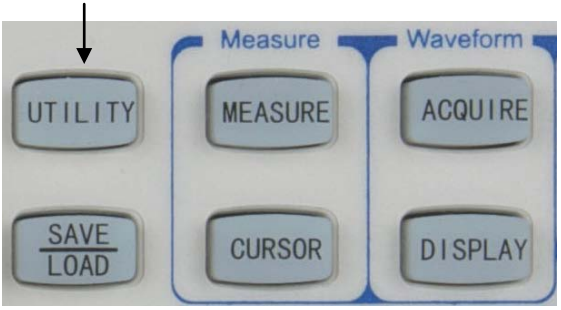
3.1 UTILITY Menu

Press the **UTILITY** menu key to show the **UTILITY** menu.



UTILITY Menu key

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Press the **UTILITY** key to display the **UTILITY** menu page 1/2.

Softkey	Options	Description
I/O Setup	----	Select **I/O SETUP** menu
Print Setup	----	Select **PRINT** menu
System Setup	----	Select **SYSTEM** menu
Language	口体中文	Simplified Chinese
	繁體中文	Traditional Chinese
	English	English language
	한국의	Korean language
	日本語	Japanese language
	Русский	Russian language
	Français	French language
	Español	Spanish language
	Polski	Polish language
	Português	Portuguese language
More 1/2	----	Select menu page 2/2

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Press the **More 1/2** softkey to display the **UTILITY** menu page 2/2.

Softkey	Options	Description
Service	----	Select **Service** menu
Pass/Fail	----	Select **PASS/FAIL** menu
Self-Cal	**RUN/STOP**	Start self-calibration
	AUTO	Exit self-calibration
Fast-Cal	ON	Fast calibrate the vertical position
	OFF	Turn off fast calibration
More 2/2	----	Select menu page 1/2

Self-Calibration

If you want to maximize measurement accuracy, you can perform a self-calibration.

Self-calibration uses the internally generated signals to optimize circuits that affect channel scale, offset and trigger parameters for all the divisions over the full range. Disconnect all inputs and allow the oscilloscope to warm up at least 30 minutes before performing self-calibration.

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Press **UTILITY** → **Self-Cal** to display the self-calibration page. Press **AUTO** key to exit the Self-Calibration, or press **RUN** key to start the self-calibration.

Self Calibration

Note: Warm up the oscilloscope at least 30 minutes before performing self-calibration. Do not have anything connected to any of the inputs. Doing so will create errors and instrument may fail to calibrate properly.

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Fast-Calibration

Fast calibration is ideally used to calibrate the instrument to remedy the effects of temperature drift causing an offset drift. It calibrates the center position of each Volt/Div setting, but not for the full range. This is different compare to self-calibration, in which the channel scale, offset, and trigger are calibrated.

I/O Setup

Press **UTILITY** → **I/O Setup** to display the **I/O SETUP** menu.

Softkey	Options	Description
Type	USB Device	Select USB interface
	RS232C	Select RS232C interface
	LAN	Select LAN interface
Baud Rate	↻	Available baud rate: 2400, 4800, 9600, 19200, 38400
Network Settings	**----**	Select **LAN** menu
↩	**----**	Return to the **UTILITY** menu

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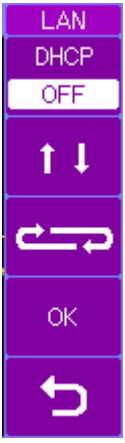
Press **Network Settings** softkey to display the **LAN** menu.



Softkey	Options	Description
DHCP	ON	IP address together with subnet mask and gateway address will be set by DHCP server automatically.
	OFF	You have to set IP address, subnet mask and gateway address manually.
↑↓	----	Move the cursor position vertically (available when DHCP is OFF).
⇄	----	Move the cursor position horizontally (available when DHCP is OFF).
OK	----	Confirm and apply the current settings.
⮌	----	Return to the **I/O SETUP** menu

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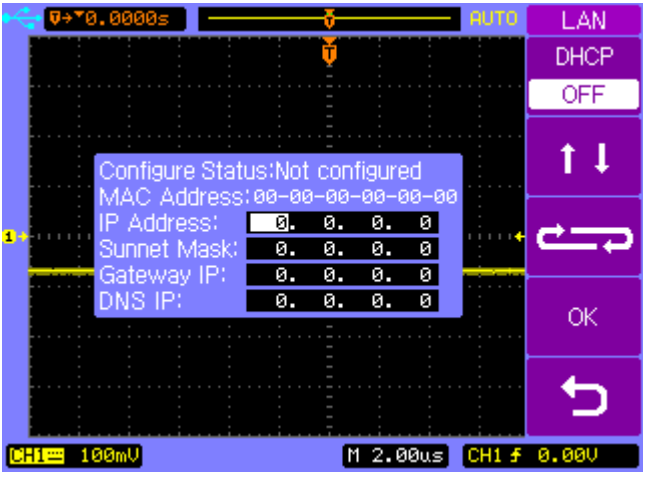
Follow the following steps to manually configure the LAN interface:



- **Set the IP Address**. Contact your network administrator for the IP address to use. All IP addresses take the dot-notation form “nnn.nnn.nnn.nnn” where “nnn” in each case is a byte value in the range 0 through 255. Move the cursor to the IP address position and change the IP address using the entry knob.
- **Set the Subnet Mask**. The subnet mask is required if your network has been divided into subnets. Move the cursor to the subnet mask position and enter the subnet mask in the IP address format using the entry knob.
- **Set the Gateway IP**. The gateway address is the address of a gateway which is a device that connects two

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networks. Move the cursor to the Gateway IP position and enter the gateway address in the IP address format using the entry knob.

- **Set the DNS IP**. DNS is an internet service that translates domin names into IP addresses. Move the cursor to the DNS IP position and enter the address of the DNS server in the IP address format using the entry knob.

Note: If you are manually entering the LAN settings, you may need to restart the oscilloscope for settings to apply. If you are using DHCP, first turn on DHCP, then select OK and wait a few seconds until the Configure Status shows "DHCP". Otherwise, it may not be able detect the correct DHCP settings from the connected network. We recommend configuring with DHCP.

Note: The instrument does not support socket or telnet connection. When interfacing over LAN, if settings were changed or refreshed (from selecting OK from softpanel menu), the instrument may need to be rebooted first before it can be connected for remote control.

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Print Setup

Press **UTILITY** → **Print Setup** to display the **PRINT** menu.

Softkey	Options	Description
Print to	File	Print to file
File Type	BMP(8Bit)	8-Bit BMP file format
	BMP(24Bit)	24 Bit BMP file format
	CSV	CSV file format
Screen	Normal	Normal BMP picture
	Inverted	Inverted color BMP picture
⮌	----	Return to the UTILITY menu

Print To

The **Print To** softkey option configures what file type to store when the **PRINT** key is pressed.

Note: The file can only be stored through an external USB storage device connected to the front USB host port.

To store a file to external USB drive, do the following:

1. Connect a USB flash drive to the USB host connector on the front panel.

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2. Press **File Type** softkey to select the file format you want.
3. Press the **PRINT** key to save the file to the USB drive. If BMP is selected, it will take a screen capture of the display and store it as a .BMP file. If CSV is selected, it will store the CSV data that represents the waveform on the display.

Note: The BMP options will print out everything that is as shown when PRINT key is pressed, including the opened softkey menu. To get a screen capture without an opened softkey menu, please use the MENU ON/OFF key to turn off the menu on the display before printing to a file.

File Type

BMP(8 bit) – Stores in .BMP file format with 8 bit color resolution.

Note: Some software or image viewer may not be able to view this file format.

BMP(24 bit) – Stores in .BMP file format with 24 bit color resolution.

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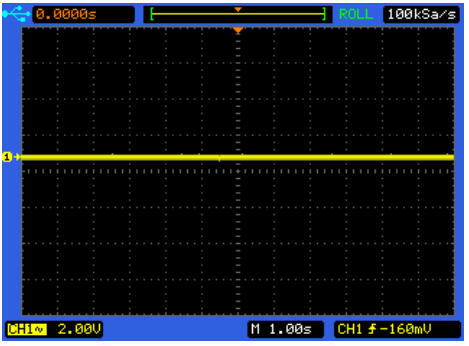
CSV – Stores the waveform data captured on the frame of the screen into CSV file format. Depending on the timebase, the maximum number of points that can be stored into CSV is 1200 pts.

Note: Deep memory data cannot be stored into a .CSV file to a USB flash drive. It can only be obtained by remote control over USB, RS232, or LAN interface located in the rear panel of the instrument.

Screen

Normal – Prints the screen with normal colors.

Inverted – Prints the screen with inverted colors.



Normal

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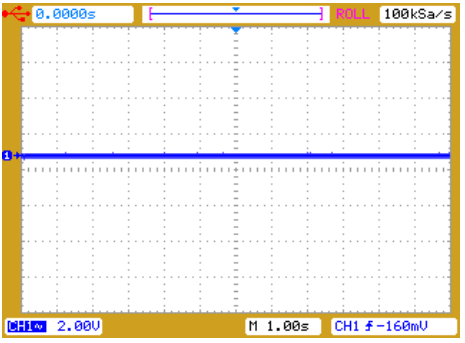

Inverted

System Setup

Press **UTILITY** → **System Setup** to display the **SYSTEM** menu page 1/2.

Softkey	Options	Description
Key Sound	🔊	Key press sound on
	🔊×	Key press sound off
Alarm Sound	🔊	Alarm sound on
	🔊×	Alarm sound off
Counter	ON	Frequency counter on
	OFF	Frequency counter off
More 1/2	----	Select menu page 2/2

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Frequency Counter

Select the **Counter** softkey to toggle between enabling and disabling frequency counter shown on screen.

Press the **More 1/2** softkey to display the **SYSTEM** menu page 2/2.

Softkey	Options	Description
Key Lock	ON	Key Lock function on
	OFF	Key Lock function off, a password is required when Password is ON
Password	ON	Password protection on
	OFF	Password protection off, a password is required when Password is ON
Change Password		The old password is required to change the password
⮌	----	Return to the UTILITY menu
More 2/2	----	Select menu page 1/2

Note: The default password is "111111"

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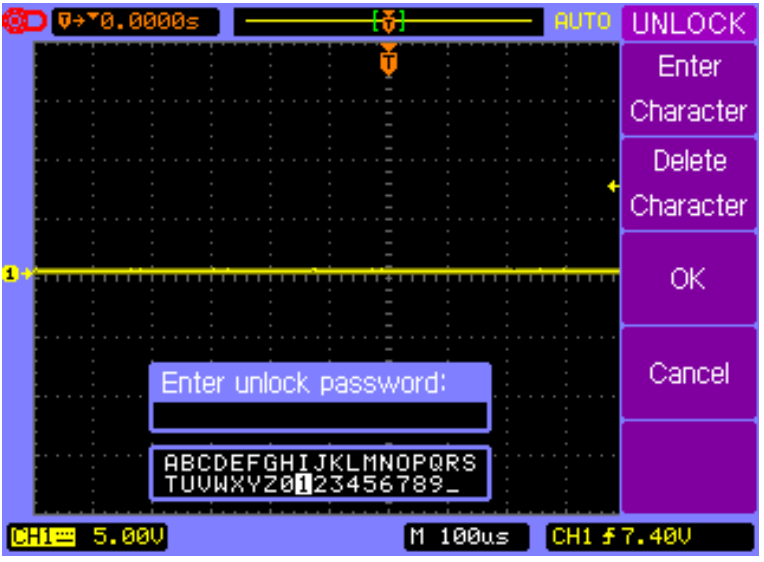
Key Lock

Press **UTILITY** → **System Setup** → **Key Lock** to lock the front panel operation, all the keys and controls. When key lock is on, all keys are disabled except **MENU ON/OFF** key and the five softkeys. When front panel is locked a red lock icon is displayed at the top-left corner of the screen. Correct password is required to unlock the front panel operation when Password is ON as shown below. The default password is "111111".



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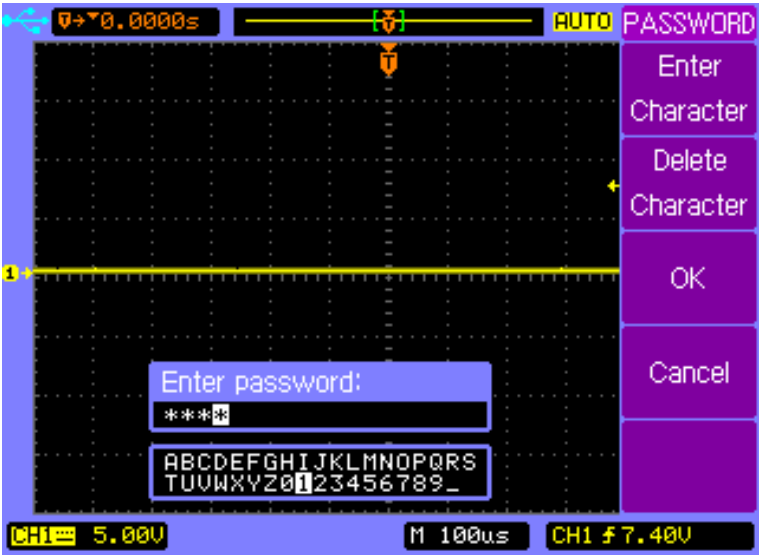
Password Protection

Press **Password** softkey from the **SYSTEM** menu 2/2 to turn off the Password protection function, correct password is required as shown below.



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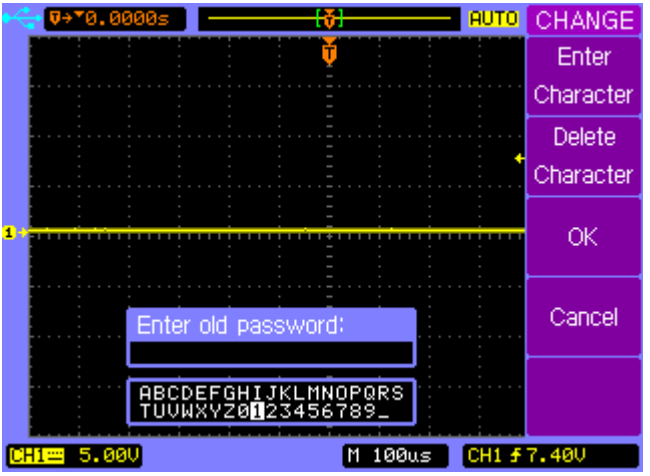
Change Password

Press **Change Password** softkey from the **SYSTEM** menu page 2/2 to display the **CHANGE** menu. The old password is required before entering and confirming the new password as shown below.



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Service

Press **UTILITY** → **Service** to display the **Service** menu.

Softkey	Options	Description
System Information	----	Display system information: Model, Serial number, Software version, Installed modules
Screen Test	----	Test the LCD screen
Key Test	----	Check the key and control operation
⮌	----	Return to the **UTILITY** menu

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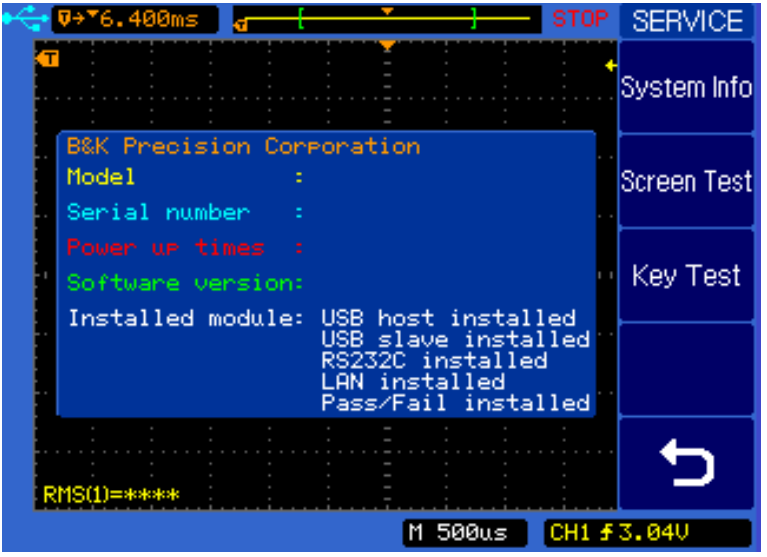
System Information

Press **UTILITY** → **Service** to display the **Service** menu, and then press the **System Info** softkey to display the system informations, such as Model, Serial number, Power up times, Software version and a list of installed modules.



System Information

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Pass/Fail

The oscilloscope first measures the input source signal and compares it with Pass/Fail settings, and then outputs the Pass/Fail result.

Press **UTILITY** → **Pass/Fail** to display the **PASS/FAIL** menu 1/2.

Softkey	Options	Description
Enable Test	ON	Pass/Fail function on
	OFF	Pass/Fail function off
Source	CH1	Source signal CH1
	CH2	Source signal CH2
Operate	▶	Start Pass/Fail test
	■	Stop Pass/Fail test
Setup Mask	----	Set up the regulations
More 1/2	----	Display the menu 2/2

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Press **More 1/2** to display the **PASS/FAIL** menu 2/2.

Softkey	Options	Description
Msg Display	ON	Pass/Fail count message on
	OFF	Pass/Fail count message off
Output	PASS	Output on Pass waveforms
	PASS+	Output and alarm on Pass waveforms
	FAIL	Output on Fail waveforms
	FAIL+	Output and alarm on Fail waveforms
Stop on Output	ON	Stop sampling on output
	OFF	Continue sampling on output
	----	Return to the **UTILITY** menu
More 2/2	----	Display the menu page 1/2

Note: Pass/Fail function is not available when X-Y mode is selected.

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Setup Mask

Press **UTILITY** → **Pass/Fail** → **Setup Mask** to display the **MASK** menu 1/2.

Softkey	Options	Description
X Mask	↻	Set horizontal tolerance
Y Mask	↻	Set vertical tolerance
Create Mask	----	Create the PASS/FAIL tolerance mask
↩	----	Return to the **PASS/FAIL** menu
More 1/2	**----**	Display the menu 2/2

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Press **More 1/2** to display the **MASK** menu 2/2.

Softkey	Options	Description
Internal Storage	----	Store the PASS/FAIL tolerance mask to internal memory
External Storage	----	Store the PASS/FAIL tolerance mask to external USB mass storage device
⮌	----	Return to the **PASS/FAIL** menu
More 2/2	**----**	Display the menu page 1/2

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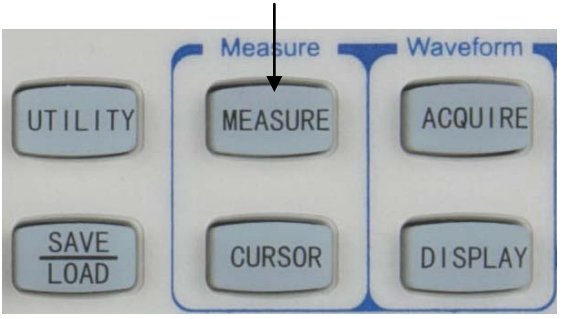
3.2 MEASURE Menu



MEASURE Menu key

Press **MEASURE** menu key to display the **MEASURE** menu.

Softkey	Options	Description
Source	CH1	Measure CH1
	CH2	Measure CH2
Voltage	----	Select the Voltage measurement menu
Time	----	Select the Time measurement menu
Clear	----	Turn off the current measurement readouts
Measure All	ON	Display all measurements
	OFF	Close all measurements

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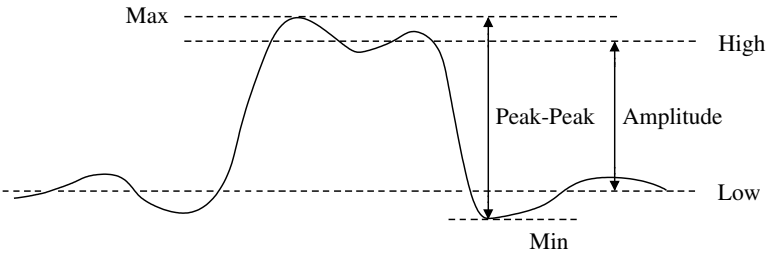
Voltage Measurements



Voltage parameter definitions

Press **MEASURE** → **Voltage** to display the **VOLTAGE** menu page 1/4.

Softkey	Options	Description
Peak-Peak	----	The Peak-Peak value is the difference between maximum and minimum values
Amplitude	----	The Amplitude value is the difference between High and Low values
Max	----	Max is the highest value in the waveform display
Min	----	Min is the lowest value in the waveform display
More 1/4	----	Display menu page 2/4

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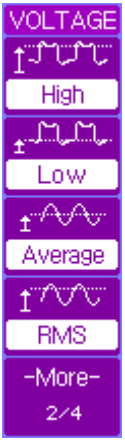
Press **More 1/4** softkey to display the **VOLTAGE** menu page 2/4.



Softkey	Options	Description
High	----	High value is the mode (most common value) of the upper part of the waveform
Low	----	Low value is the mode (most common value) of the lower part of the waveform
Average	----	Average value is the sum of the samples divided by the number of samples over the entire waveform
RMS	----	RMS value is the true Root Mean Square voltage over the entire waveform
More 2/4	----	Display menu page 3/4

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Press **More 2/4** softkey to display the **VOLTAGE** menu page 3/4.

Softkey	Options	Description
Cycle Avg	----	Cycle Avg value is the sum of the samples divided by the number of samples over one period
Cycle RMS	----	Cycle RMS value is the true Root Mean Square voltage over one period
Overshoot	----	Overshoot value is distortion that follows a major edge transition expressed as a percentage of amplitude
Preshoot	----	Preshoot value is distortion that precedes a major edge transition expressed as a percentage of amplitude
More 3/4	----	Display menu page 4/4

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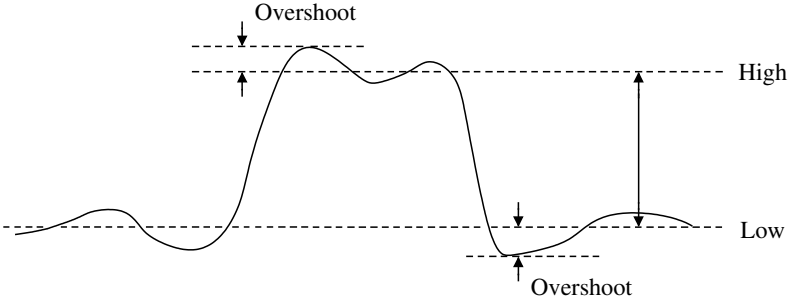
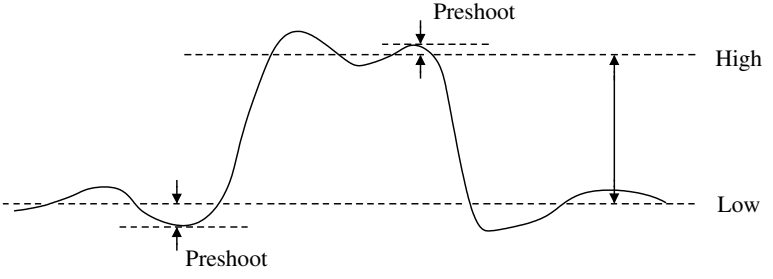
$$\text{Rising Edge Overshoot} = \frac{Max - \text{High}}{Amplitude} \times 100$$

$$\text{Falling Edge Overshoot} = \frac{Low - \text{Min}}{Amplitude} \times 100$$



$$\text{Rising Edge Preshoot} = \frac{Low - \text{Min}}{Amplitude} \times 100$$

$$\text{Falling Edge Preshoot} = \frac{Max - \text{High}}{Amplitude} \times 100$$



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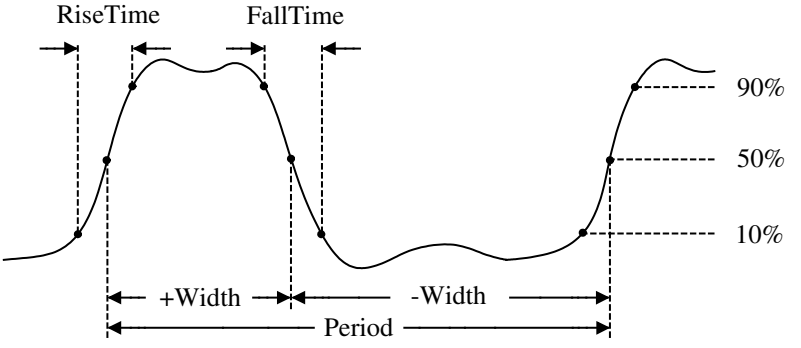
Press **More 3/4** softkey to display the **VOLTAGE** menu page 4/4.

Softkey	Options	Description
⮌	----	Return to the **MEASURE** menu
More 4/4	----	Display menu page 1/4

Time Measurements



Time parameter definitions

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Press **MEASURE** → **Time** to display the **TIME** menu page 1/5.

Softkey	Options	Description
Frequency	----	Frequency is defined as 1/period of the first cycle
Period	----	Period is the time period of the first complete waveform cycle
Rise Time	----	Rise Time is the time that the first positive-leading edge takes to rise from 10% to 90% of its amplitude
Fall Time	----	Fall Time is the time that the first negative-trailing edge takes to fall from 90% to 10% of its amplitude
More 1/5	----	Display menu page 2/5

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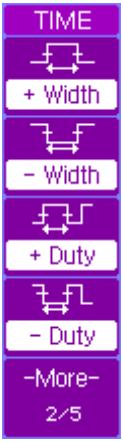
Press **More 1/5** softkey to display the **TIME** menu page 2/5.



Softkey	Options	Description
+Width	----	Positive Width is the time between the 50% amplitude points of the first positive pulse
-Width	----	Negative Width is the time between the 50% amplitude points of the first negative pulse
+Duty	----	Positive Duty is the ratio of the first positive width to its period, expressed as a percentage
-Duty	----	Negative Duty is the ratio of the first negative width to its period, expressed as a percentage
More 2/5	----	Display menu page 3/5

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Press **More 2/5** softkey to display the **TIME** menu page 3/5.

Softkey	Options	Description
Delay	----	The time between the 50% amplitude points of the first positive-leading edge of each channel
Delay	----	The time between the 50% amplitude points of the first negative-trailing edge of each channel
Delay	----	The time between the first positive-leading edge of CH1 and the first negative-trailing edge of CH2 at each 50% amplitude point
Delay	----	The time between the first negative-trailing edge of CH1 and the first positive-leading edge of CH2 at each 50% amplitude point
More 3/5	----	Display menu page 4/5

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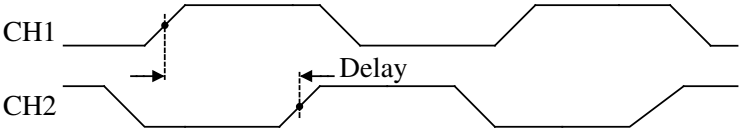

Delay 1→2 definition

Press **More 3/5** softkey to display the **TIME** menu page 4/5.

Softkey	Options	Description
Phase 1→2	----	Phase 1→2 is the ratio of Delay 1→2 to the period of CH1, expressed in degrees
Phase 2→1	----	Phase 2→1 is the ratio of Delay 2→1 to the period of CH2, expressed in degrees
X at Max	----	X at Max is the X axis value (refer to Trigger point) at the first displayed occurrence of the waveform Maximum, starting from the left side of the display
X at Min	----	X at Min is the X axis value (refer to Trigger point) at the first displayed occurrence of the waveform Minimum, starting from the left side of the display
More 4/5	----	Display menu page 5/5

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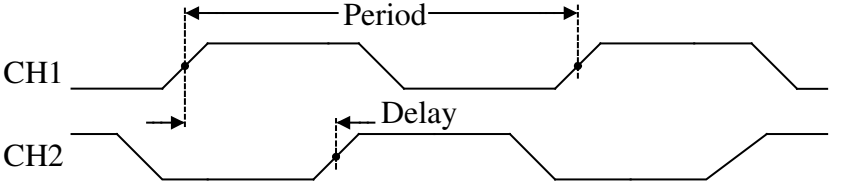
$$\text{Phase } 1 \rightarrow 2 = \frac{\text{CH2 50\% Time - CH1 50\% Time}}{\text{CH1 Period}} \times 360$$

$$\text{Phase } 2 \rightarrow 1 = \frac{\text{CH1 50\% Time - CH2 50\% Time}}{\text{CH2 Period}} \times 360$$



Phase 1 → 2 definition

Press **More 4/5** softkey to display the **TIME** menu page 5/5.

Softkey	Options	Description
⮌	----	Return to the **MEASURE** menu
More 5/5	----	Display menu page 1/5

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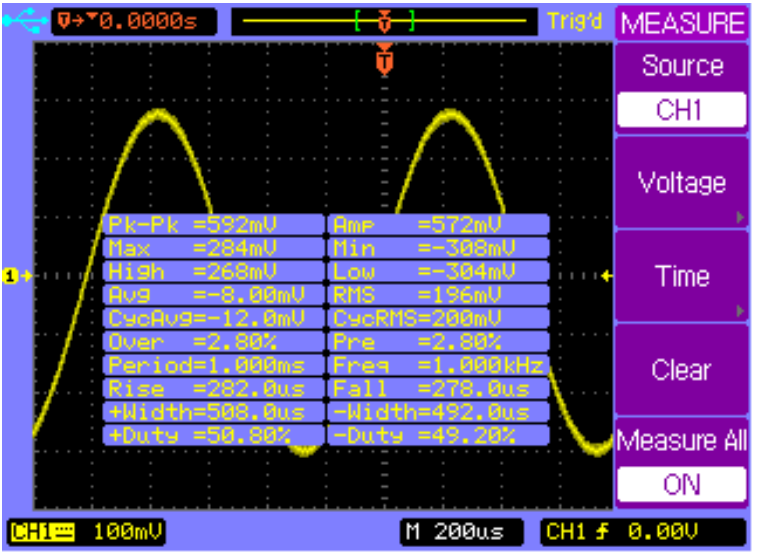
Automatic Measurement Procedure

Measure All:

Press **MEASURE** → **Measure All** to turn on all Auto Measurements. Up to 20 kinds of measurements of current channel are displayed on the center of the screen.



Press **Measure All** again to turn off all Auto Measurements.

Display Measurements:

Press **MEASURE** → **Voltage** to display the **VOLTAGE** menu or press **MEASURE** → **Time** to display the **TIME** menu.

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Press softkey of voltage or time parameters you want to measure.

The selected parameter will be displayed on the bottom of the display.

Press **Clear** softkey to clear all displayed measurement parameter(s).

Note: Up to three parameters can be displayed simultaneously at the bottom of the display. Press the parameter softkey to add a new parameter when three parameters are already displayed. The first parameter will be pushed out of the display window and the new parameter will be displayed on the bottom right of the display screen.

Note: "*" will be displayed when a parameter can not be measured correctly.***

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3.3 ACQUIRE Menu

Press the **ACQUIRE** menu key to show the **ACQUIRE** menu.

ACQUIRE Menu key

Press **Mode** softkey to select **Normal** mode.

Softkey	Options	Description
Mode	Normal	Normal acquisition
	Average	Average acquisition
	Peak Detect	Peak detect acquisition
Sampling	Equivalent	Equivalent sampling
	Real Time	Real time sampling
Record	----	Select Record menu

Normal acquisition mode yields the best display for most waveforms.

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Average mode lets you average multiple triggers to reduce noise and increase resolution.

Peak Detect mode should be used to display narrow pulses that occur infrequently. It's useful when looking for very narrow pulses at very slow time base.

Equivalent sampling mode is useful for displaying high frequency repetitive signals.

Real Time sampling mode is useful to capture the single-shot signals.

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Press **Mode** softkey to select **Average** mode.

Softkey	Options	Description
Mode	Normal	Normal acquisition
	Average	Average acquisition
	Peak Detect	Peak detect acquisition
Averages	↻	Set the average number to 2, 4, 8, 16, 32, 64, 128, or 256
Sampling	Equivalent	Equivalent sampling
	Real Time	Real time sampling
Record	----	Select Record menu

Press **Mode** softkey to select **Peak Detect** mode.

Softkey	Options	Description
Mode	Normal	Normal acquisition
	Average	Average acquisition
	Peak Detect	Peak detect acquisition
Sampling	Equivalent	Equivalent sampling
	Real Time	Real time sampling
Record	----	Select Record menu

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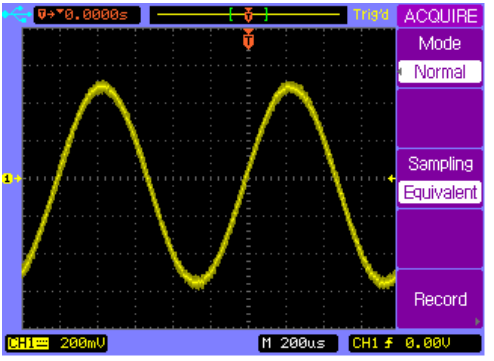
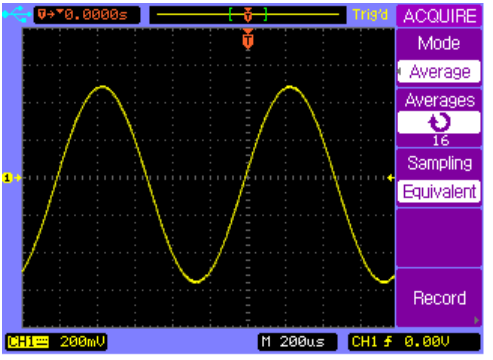
Connect a sine wave signal to the CH1 channel, press **ACQUIRE** → **Mode** to select Average mode. Turn the Entry knob to set the number of averages to 16. The following two figures show the difference between Normal acquisition and Average acquisition.



Random noise on the displayed waveform



16 Averages used to reduce random noise

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Record Wavefrom

Press **ACQUIRE** → **Record** to show the **RECORD** menu.

Softkey	Options	Description
Mode	OFF	Turn off record function
	Record	Record the waveform
	Play Back	Playback recorded waveform
	Save /Recall	Save to/Recall from internal or external memory
Source	CH1	Record CH1 channel
	CH2	Record CH2 channel
	Pass/Fail Out	Record Pass/Fail output waveform
Interval	↻	Set the time interval
End Frame	↻	Maximum record frame
Operate	●	Record
	■	Stop

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Playback Record

Press **ACQUIRE** → **Record** to show the **RECORD** menu.

Press **Mode** softkey to select Playback function.

Softkey	Options	Description
Mode	Record	Record the waveform
	Play Back	Playback the record
	Save /Recall	Save/Recall from internal or external memory
	OFF	Exit Record function
Operate	▶	Play
	■	Stop
Play Mode	⇄	Loop play
	▶→■	Single play
Current Frame	↻	Select a specific frame
More 1/2	----	Select menu page 2/2

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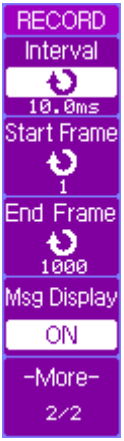
Press **ACQUIRE** → **Record** to show the **RECORD** menu. Press **Mode** softkey to select Play Back function. Press **More 1/2** softkey to show **RECORD** menu page 2/2.



Softkey	Options	Description
Interval	↻	Interval between two frames
Start Frame	↻	Set the start frame to playback
End Frame	↻	Set the end frame to playback
Msg Display	ON	Record message on
	OFF	Record message off
More 2/2	----	Select menu page 1/2

Note: The interval time must be greater than 1 ms + signal period + sampling interval time + frame storage time .

Note: Frame length is the waveform storage depth. Maximum of 1000 frames of waveform can be stored.

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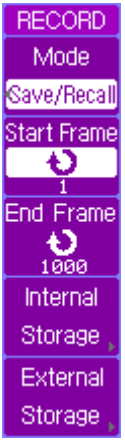
Save/Recall the Record

Press **ACQUIRE** → **Record** to show the **RECORD** menu. Press **Mode** softkey to select **Save/Recall** function.



Softkey	Options	Description
Mode	Record	Record the waveform
	Play back	Playback the record
	Save /Recall	Save/Recall from internal or external memory
	OFF	Exit Record function
Start Frame	↻	Set the start frame to save
End Frame	↻	Set the end frame to save
Internal Storage	----	Save/Recall from internal memory
External Storage	----	Save/Recall from external memory

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Exit Record Function

Press **Mode** softkey to select **OFF** option and return to the **ACQUIRE** menu.

Softkey	Options	Description
Mode	Record	Record the waveform
	Play back	Play back the record
	Save /Recall	Save/Recall from internal or external memory
	OFF	Exit Record function
⮌	----	Return to ACQUIRE menu

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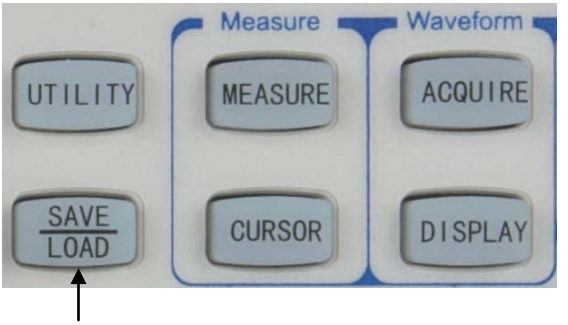
3.4 SAVE/LOAD Menu



SAVE/LOAD MENU key

Press **SAVE/LOAD** key to display the **SAVE/LOAD** menu.

Softkey	Options	Description
Internal Storage	----	Display the **INTERNAL** menu
External Storage	----	Display the **EXTERNAL** menu
Factory	----	Set the instrument to the factory default configuration

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Internal Storage

Saving/Loading Trace

Press **SAVE/LOAD**→**Internal Storage**→**Storage type** to display the **INTERNAL** menu and select Trace storage type.

Softkey	Options	Description
Storage type	Traces	Trace file format
	Setups	Setup file format
Tracexx	↻	Select a trace file from Trace01 to Trace10
Save	----	Save the display to current trace file
Load	----	Load the current trace file
↩	----	Return to the **SAVE/LOAD** menu

Note: ***A trace is similar to a reference waveform, except it only stores/recalls a trace of exactly what's shown within the display frame only and not any other part of the record data. It cannot be adjusted with horizontal or vertical controls. To clear the trace on display, use the Clear***

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Persistence ***softkey under the DISPLAY menu. See "DISPLAY Menu" for details.***

Saving/Loading Setups

Press **SAVE/LOAD**→**Internal Storage**→**Storage type** to display the **INTERNAL** menu and select Setups storage type.

Softkey	Options	Description
Storage type	Traces	Trace file format
	Setups	Setup file format
Setupxx	↻	Select a setup file from Setup01 to Setup10
Save	----	Save the current configuration to the current setup file
Load	----	Load from the current setup file
↩	----	Return to the **SAVE/LOAD** menu

Note: ***Each setup stores all the horizontal, vertical, and trigger control settings. This includes and not limited to horizontal timebase, horizontal position, vertical scale, vertical position, and trigger position.***

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External Storage

Press **SAVE/LOAD**→**External Storage** to display the **EXTERNAL** menu.

Softkey	Options	Description
New	----	Create a new file or folder in the external memory
Rename	----	Rename the current file or folder
Load	----	Load the current file
Delete	----	Delete the current file or folder
⮌	----	Return to the **SAVE/LOAD** menu

Note: The External Storage menu and operations will not be available unless an external USB flash drive is connected and installed.

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Press **SAVE/LOAD**→**External Storage**→**New** to display the **New** menu.

Softkey	Options	Description
New File	----	Display the **New File** menu
New Folder	----	Display the **New Folder** menu.
⮌	----	Return to the **EXTERNAL** menu

Press **SAVE/LOAD**→**External Storage**→**New**→**New File** to display the **New File** menu.

Softkey	Options	Description
Save as	Setups	Save as setup files
	Traces	Save as trace files
	Waveforms	Save as waveform files
	BMP(8bit)	Save as 8-bit BMP files
	BMP(24bit)	Save as 24-bit BMP files
	CSV	Save as CSV files
Enter Character	----	Enter the selected character and go to the next character position
Delete Character	----	Delete the selected character

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Save	----	Save the new file
⮌	----	Return to **New** menu

Note: Maximum length of a file name is 8 characters. Press* Enter Character *to select a character position in the file name. Turn the entry knob to select a character. Press* Delect Character *to delete the current selected character. Press* Enter Character *to enter the selected character and go to the next character position.

Press **SAVE/LOAD**→**External Storage**→**New**→**New Foler** to display the **New Folder** menu.

Softkey	Options	Description
Enter Character	----	Enter the selected character and go to the next character position
Delete Character	----	Delete the selected character
Save	----	Save the new folder
⮌	----	Return to the **New** menu

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Press **SAVE/LOAD**→**External Storage**→**Rename** to display the **Rename** menu.

Softkey	Options	Description
Enter Character	----	Enter the selected character and go to the next character position
Delete Character	----	Delete the selected character
OK	----	Rename the selected file or folder
↩	----	Return to the **EXTERNAL** menu

Press **SAVE/LOAD**→**External Storage**→**Delete** to display the **Delete** menu.

Softkey	Options	Description
OK	----	Confirm to delete the selected file or folder
Cancel	----	Cancel the delete operation
↩	----	Return to the **EXTERNAL** menu

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Firmware Update

1. Press **SAVE/LOAD**→**External Storage** to display the **EXTERNAL** menu.
2. Turn the entry knob to select the correct update file (*.UPT).
3. Press **Load** softkey to start the update operation. A Loading followed by an updating progress bar will be displayed to indicate update status.
4. When finished, a message **"Restart to complete updating"** will be displayed to remind you to restart the instrument.

If the software update failed, repeat the above procedures to update again.

Note: The default file extension of the update file is ".upt". Select the correct update file according to the model of the oscilloscope. Error message "Incompatible file" will be displayed if the model does not match.

Note: The power supply of the oscilloscope must not be turned off during the updating process. If this happens, the update will fail and the instrument may fail to operate. In this case, you will have to return the instrument to factory for service.

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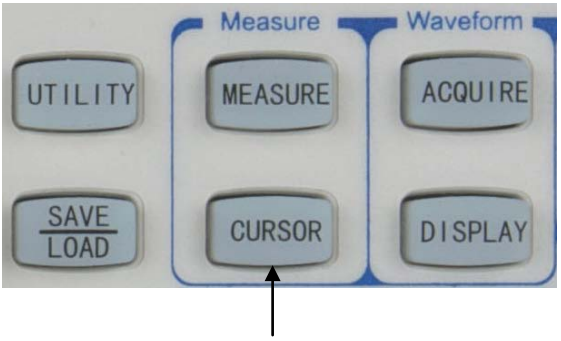
3.5 CURSOR Menu

You can measure waveform data using cursors. Cursors are horizontal and vertical markers that indicate X-axis values (usually time) and Y-axis (usually voltage) on a selected waveform source. The position of the cursors can be moved by turning the entry knob ↻.



Cursor Menu key

The oscilloscope provides three kinds of cursor measurement modes: **Manual**, **Auto** and **Track**.

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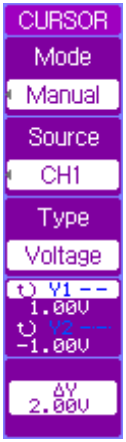
Manual Mode

Voltage Cursor Measurement

In the manual mode, you can move the cursors to measure the voltage or time on the select source waveform.

Press **CURSOR**→**Mode** to display the **CURSOR** menu and select the **Manual** mode. Press the **Type** softkey to select **Voltage** measurement.



Softkey	Options	Description
Mode	Manual	Manual cursor measurement
	Auto	Auto cursor measurement
	Track	Track cursor measurement
Source	CH1	Measure CH1
	CH2	Measure CH2
	MATH	Measure MATH
Type	Voltage	Measure voltage value
	Time	Measure time value
↻Y1-- **↻Y2--**	↻	Press this softkey to select Y1, Y2, or both Y1 and Y2 cursors for adjustment. Current voltage values for Y1 and Y2 are displayed in the softkey or on the top right

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		corner when menu is off
ΔY	----	Displays the difference value between Y1 and Y2 cursors

Time Cursor Measurement

Press **CURSOR**→**Mode** to display the **CURSOR** menu and select the **Manual** mode. Press the **Type** softkey to select **Time** measurement.

Softkey	Options	Description
Mode	Manual	Manual cursor measurement
	Auto	Auto cursor measurement
	Track	Track cursor measurement
Source	CH1	Measure CH1
	CH2	Measure CH1
	MATH	Measure MATH
Type	Voltage	Measure voltage value
	Time	Measure time value
X1-- **X2--**	↻	Press this softkey to select X1, X2, or both X1 and X2 cursors for adjustment. Current time values for X1 and X2 are displayed in the softkey

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		or on the top right corner when menu is off.
ΔX **1/ΔX**	----	ΔX is the time difference value between X1 and X2 cursors 1/ΔX is the frequency between X1 and X2

Track Mode

Two cross hair cursors are displayed on the screen in the track mode. The cross hair cursors track the waveform automatically. You can move the cross hair cursors horizontally by turning the entry knob . The X,Y values of each cross hair cursor are displayed in the softkey area, or on the top right corner of the display when menu is off.

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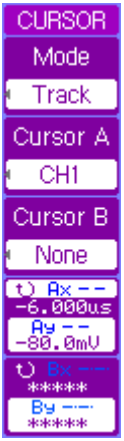
Press **CURSOR**→**Mode** to display the **CURSOR** menu and select the **Track** mode.



Softkey	Options	Description
Mode	Manual	Manual cursor measurement
	Auto	Auto cursor measurement
	Track	Track cursor measurement
Cursor A	CH1	Track CH1 with Cursor A
	CH2	Track CH2 with Cursor A
	None	Turn off Cursor A
Cursor B	CH1	Track CH1 with Cursor B
	CH2	Track CH2 with Cursor B
	None	Turn off Cursor B
Ax-- **Ay--**	↻	Press this softkey to select Cursor A for adjustment. Current tracked X, Y axis point values of Cursor A are displayed in the softkey or on the top right corner when menu is off
Bx-- **By--**	↻	Press this softkey to select Cursor B for adjustment. Current tracked X, Y axis point values of Cursor B are displayed in the softkey or on the top right corner when menu is off

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AUTO Mode

The Auto mode cursors are displayed only when auto measurement function is enabled. The oscilloscope displays the auto cursors corresponding to the latest auto measurement parameter. No Auto cursors will be displayed when no auto measurement parameter is selected.

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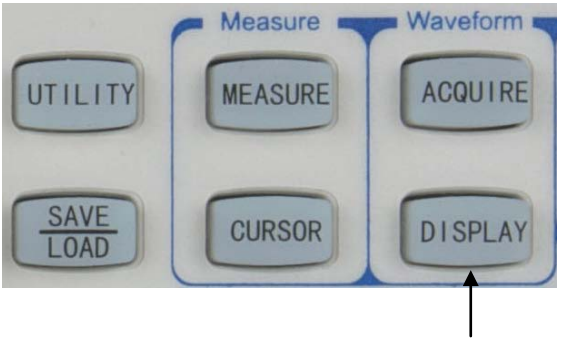
3.6 DISPLAY Menu



Display Menu key

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Press **DISPLAY** menu key to display the **DISPLAY** menu page 1/2.

Softkey	Options	Description
Type	Vector	Vector mode fills the space between adjacent sample points in the waveform
	Dots	Dot mode only displays the sample points
Persist	ON	The scope updates the waveform without erasing the previous sample points
	OFF	Turn off the persistence function
Clear Persistence	----	Press to erase the previous sample points as well as the loaded trace waveform
Intensity	↻	Adjust the display intensity of waveforms
More 1/2	----	Display menu page 2/2

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Press **More 1/2** softkey to display the **DISPLAY** menu page 2/2.

Softkey	Options	Description
Grid		Display both grids and axes
		Turn off the axes
		Turn off the grids
		Turn off both grids and axes
Brightness		Adjust the brightness of the grids
Color Setup	----	Select Color scheme
Menu Display		Adjust the menu display time
More 2/2	----	Display menu page 1/2

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4 SHORTCUT MENU (2540B/2542B only)

- CUSTOM Button
- MEASALL Button
- RECORD Button
- COUNTER/LOCAL Button

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4.1 Shortcut Controls

These four shortcut keys provide alternate quick access to some most frequently used functions or menus. **These shortcuts and all details in this section apply to models 2540B and 2542B only.**

CUSTOM Button

The Custom button allows the user to assign a shortcut from a list of menu categories as its function upon pressing it.
The button serves two functions: To assign shortcut and to be used as a shortcut key.

Before it can be used as a shortcut, the user must first enable and setup a shortcut for it from within the custom button menu.

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Custom Button Menu

To enter the custom button menu, press and hold down the Custom key for two seconds or until the custom menu shown below displays on screen:

Softkey	Options	Description
Enable	ON	Enable custom shortcut key
	OFF	Disable custom shortcut key
Shortcut	---	Assign shortcut to a selected sub-menu category using the ↻ knob.

Shortcut

The available sub-menu categories that can be assigned as a shortcut are listed as follows:

- Service Menu
- I/O Setup
- Print Setup
- System Setup
- FFT
- Trigset Menu
- Clear Measurement (Clears any measurement that are currently displayed at the bottom of the grid)
- Full/Split Screen (for **Math** function only)

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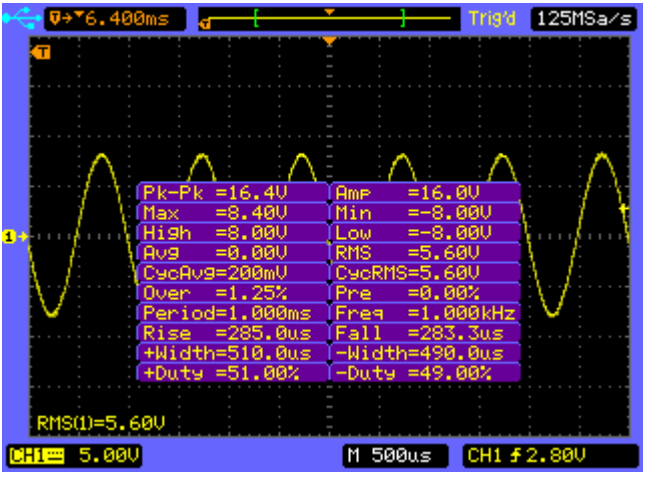
Using Custom Button

After a shortcut has been assigned and the custom function has been enabled, users may now press the **CUSTOM** key (do not hold down the key, otherwise the DSO will go back into the Custom menu) at any time to go to the assigned shortcut.

MEASALL Button

The **MEASALL** button is a shortcut key to toggle the display of the all measurement window. When pushed, it will show all measurements like the screen below:



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RECORD Button

The **RECORD** button is a shortcut key that directly enters into the Record sub-menu, allowing users to quickly adjust settings and begin a signal recording to capture and analyze data.

COUNTER/LOCAL Button

The **COUNTER** button serve two purpose. When not in remote mode, it functions as a shortcut key to turn on/off the hardware frequency counter display. When in remote mode, it will work as a secondary function (**LOCAL**), which sets the oscilloscope back to LOCAL mode whenever the oscilloscope is in remote mode (**RMT**). Setting the oscilloscope to local mode will unlock all front panel keys, allowing users to resume front panel operation.

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5 ARBITRARY WAVEFORM GENERATOR (2540B-GEN/2542B-GEN only)

- Waveform Generator Controls
- Generator Menu
- Output Terminals

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Note: All the contents in this chapter apply to models 2540B-GEN and 2542B-GEN only.

5.1 Waveform Generator Controls

These four buttons under the “Generator” group are used for setting up and controlling the built-in arbitrary waveform generator in models 2540B-GEN and 2542B-GEN.

MENU/GRAPH Button

This button has two functions:

- Access the generator menu (Primary function)
- Toggle graph illustration on display (Secondary function)

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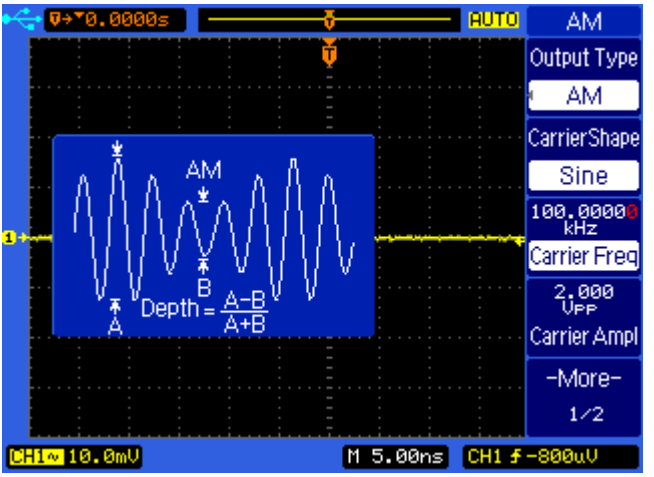
When the **MENU** button is pressed, the display will open up the generator menu that allows users to setup all supported parameters. See the next section for details.

Graph Display

When the **MENU** button is pressed and held for a few seconds, the secondary function will display a graphical illustration of the output. Below is an example screenshot of this display.



To close the display, simply press and hold the **MENU** button for a few seconds.

Note: Graph display may not be available for some Output Type selections.

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FREQ/CAPTURE Button

This button has two functions:

- Opens the generator menu and places the cursor on the frequency parameter (Primary function)
- Captures the signal on display and stores it into internal arbitrary waveform memory (Secondary function)

When **FREQ** button is pressed, the generator menu will automatically open up with the frequency related parameter highlighted and the cursor placed on the frequency. The **Output Type** selected determines which frequency parameter will be highlighted, e.g. the carrier frequency parameter if output type is set to AM. When **FREQ** button is pressed and held for a few seconds, it will capture the signal on the display and save the data into internal arbitrary waveform memory. The signal source of the captured signal and the location it is stored to depend on the settings configured under the sub-menu for **User ARB Output Type** . Essentially this secondary function works the same as the **Save** option under **Capture/Storage** selection in the sub-menu for **User ARB Output Type** . See next section for details.

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Note: The CAPTURE function only works when User ARB is selected as the output type. For all other types, this function is not used.

AMPL/LOCAL Button

This button has two functions:

- Opens the generator menu with the amplitude parameter highlighted(Primary function)
- Sets the instrument back to Local mode when instrument is in remote mode (RMT) (Secondary function)

When **AMPL** button is pressed, the generator menu will automatically open up with the amplitude parameter highlighted and the cursor placed on the amplitude value. The he **Output Type** setting determines which amplitude parameter will be highlighted, e.g. if output type is set to **FM**, then the carrier amplitude will be highlighted. When the instrument is in remote mode (indicated by RMT icon on the upper left corner of the display), pressing the **AMPL** button will set the unit back into local mode. This will also unlock all front panel keys as the instrument will no longer be in remote mode.

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ON/OFF Button

When **ON/OFF** button is pressed, the generator output will turn ON and the configured waveform will be output from the **GEN OUT** BNC terminal. Pressing it again will turn OFF the output.

5.2 Generator Menu

Press **MENU** button under the Generator group of the front panel to enter the generator menu from where all the parameter settings and controls can be accessed. Below are instructions for configuring various settings from the menu.

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Sine Output

Press the **Output Type** softkey to select Sine waveform. **SINE** menu will be displayed.

Softkey	Description
Output Type	Press **Output Type** to select a standard waveform or modulated signal to output
Freq	Press the **Freq** to select the frequency parameter. Use the left or right keys below the adjustment knob ↻ to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.
Ampl	Press **Ampl** to select and change the amplitude parameter.
Offset	Press **Offset** to select and change the offset parameter.

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Square Output

Press the **Output Type** softkey to select Square waveform, **SQUARE** menu will be displayed.

Softkey	Description
Output Type	Press **Output Type** to select a standard waveform or modulated signal to output
Freq	Press **Freq** to select the frequency parameter. Use the left or right keys below the adjustment knob ↻ to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.
Ampl	Press **Ampl** to select and change the amplitude parameter.
Offset	Press **Offset** to select and change the offset parameter.

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Pulse Output

Press the **Output Type** softkey to select Pulse waveform, **PULSE** menu will be displayed.

Softkey	Description
Output Type	Press **Output Type** to select a standard waveform or modulated signal to output
Freq / **Period**	Press this softkey to toggle selection between frequency and period parameter. Use the left or right keys below the adjustment knob to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly. **Note: Only Period selection can be adjusted. Freq selection is for reading and display purposes only and reflects the frequency of the output**

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		equivalent to the adjusted period from Period selection.
	Ampl	Press **Ampl** to select and change the amplitude parameter.
	Offset	Press **Offset** to select and change the offset parameter.
	Width/ Duty	Press **Width/Duty** to select and change between the pulse width and duty.

Built-in Arbitrary Waveform Output

Press the **Output Type** softkey to select Built-in ARB waveform, **ARB** menu will be displayed.

Softkey	Description
Output Type	Press **Output Type** to select a standard waveform or modulated signal to output
Waveform	Press **Waveform** to select a built-in arbitrary waveform. The available waveform options are shown below.
Freq	Press this softkey to toggle selection between frequency and period parameter. Use the left or

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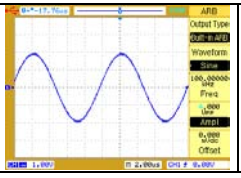
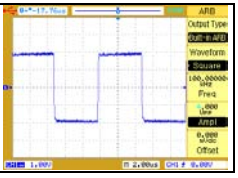
		right keys below the adjustment knob ↻ to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.
	Ampl	Press **Ampl** to select and change the amplitude parameter.
	Offset	Press **Offset** to select and change the offset parameter.

Built-in Arbitrary Waveforms

Below is a complete list of all the built-in arbitrary waveforms available for output.

Sine		Square	

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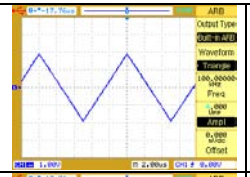
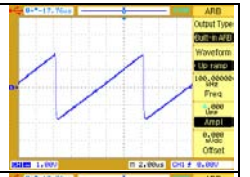
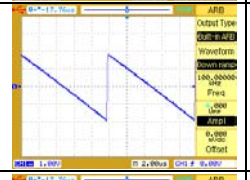
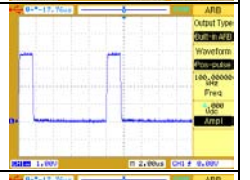
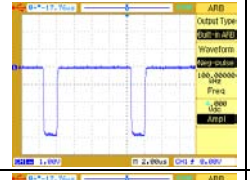
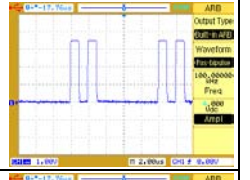
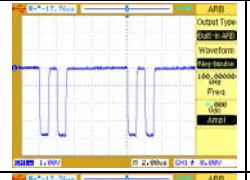
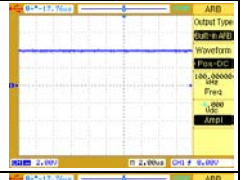
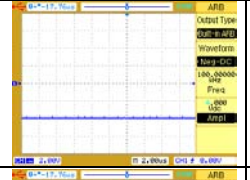
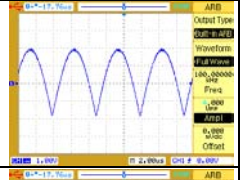
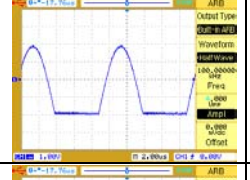
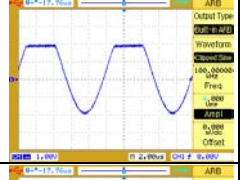
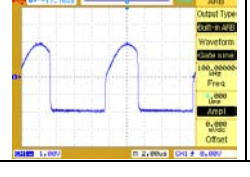
Triangle		Up ramp	
Down ramp		Positive pulse	
Negative pulse		Positive double pulse	
Negative double pulse		Positive DC	
Negative DC		Full wave	
Half wave		Clipped sine	
Gate sine		SQRT	

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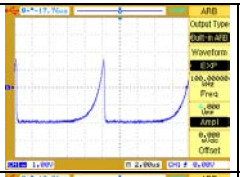
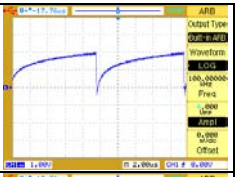
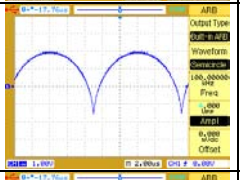
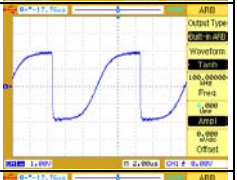
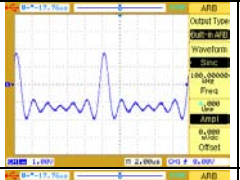
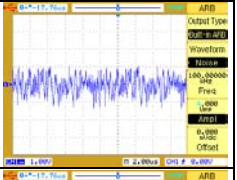
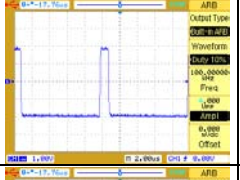
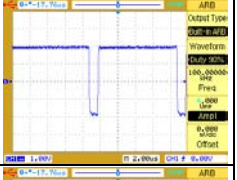
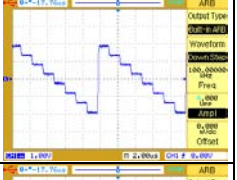
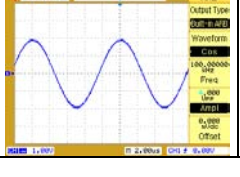
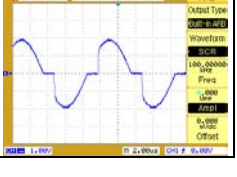
Exponential (EXP)		Logarithmic (LOG)	
Semicircle		Tanh	
Sinc		Noise	
Duty 10%		Duty 90%	
Up step		Down step	
Tri-pulse		Trapezoidal (Trapezia)	
Cosine (COS)		Thyristor (SCR)	

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User Programmable Arbitrary Waveform Output

Press the **Output Type** softkey to select User ARB waveform, **ARB** menu page 1/2 will be displayed.

Softkey	Description
Output Type	Press **Output Type** to select a standard waveform or modulated signal to output
Freq	Press this softkey to toggle selection between frequency and period parameter. Use the left or right keys below the adjustment knob ↻ to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.
Ampl	Press **Ampl** to select and change the amplitude parameter.

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Offset	Press **Offset** to select and change the offset parameter.
More 1/2	Select page 2/2

Press **More 1/2** softkey to display the **ARB** menu page 2/2.

Softkey	Options	Description
Interpolation	ON	With interpolation enabled, the waveform editor makes a straight-line connection between points.
	OFF	With interpolation disabled, the waveform editor maintains a constant voltage level between points and creates a step waveform
Capture/ Storage	----	Select the **ARB DATA** menu
More 2/2	----	Select page 1/2

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Capture/Storage

The capture/storage function allows users to store signals applied to the DSOs CH1 or CH2 into the built-in arbitrary waveform generator's memory. Additionaly, a MATH function may be applided to the CH1 and CHs input signals before commiting it to the arbitrary memory

Press **Capture/Storage** softkey to display the **ARB DATA** menu.

Softkey	Options	Description
Source	CH1	Source signal CH1
	CH2	Source signal CH2
	MATH	Source signal MATH
Date Type	Screen Data	Currently displayed data on the screen. **Note: Although screen data contains up to 1200 pts, only 600 pts will be stored into internal arbitrary waveform memory. (See notes below)**
	Period Data	One period of currently displayed data on the

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		screen. If the waveform is non-periodic, then the whole screen data is regarded as one period.
Internal Storage	----	Enter the **INTERNAL** menu for arbitrary waveform save/ load operation.
External Storage	----	For External Storage, refer to previous **SAVE/LOAD** menu operation. Users can store the data in .ARB or .CSV format, or load a .CSV file* into volatile memory (8000 pts maximum) *Must be formatted correctly. Save an arb waveform into .CSV to see the format. **Note: .ARB format can only be opened or loaded from within the instrument.**
⮌	----	Return to **ARB** menu.

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Source : This is the source of the signal to be captured and stored into the built-in arbitrary waveform memory.

Date Type : This gives the user additional options on what data to capture from the selected source and stored into internal memory.

Note: Although screen data contains a total of 1200 pts, the captured waveform will be reduced to 600 pts by recalculating and averaging the original source data As a result, some source data f may be lost. . If you want to store all 1200 pts, use the SAVE/LOAD menu to save the data in a .CSV format to an external storage drive, then load the .CSV data from the ARB DATA menu into one of the arbitrary waveform memory storage locations.

Note: The captured waveform may look different from the original source due to internal scaling, limited by the vertical resolution of 8-bits and a sampling rate of 40 MSa/s. The displayable vertical data range is 28 to 228, (what you see on the screen)or a total of 200 vertical pixels. The actual arbitrary data is internally represented with 8-bit vertical resolution or 256 pixels (ranging from 0 to 255),

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When the screen data is captured with a 200 pixels vertical resolution, it will internally rescale and store the arbitrary data to 256 pixels. This difference in total number of pixels causes the captured waveform to look different from the original source. To obtain the closest match between the captured waveform and its original source, the signal's maximum amplitude and minimum amplitude must be adjusted at the top edge and bottom edge of the displayable graticule on screen respectively. For example, if your original source is a sine wave (either from CH1, CH2, or MATH source), the displayable maximum amplitude should be at the very top edge of the graticule while the displayable minimum amplitude should be at the very bottom edge of the graticule. Below is an illustration of this.

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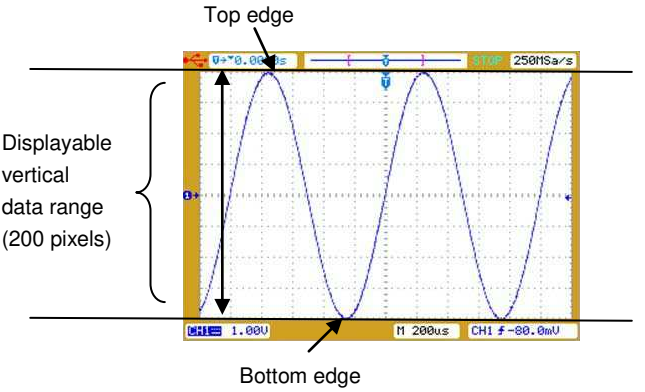

Although there will be cases in which the original source signal cannot fit exactly at the maximum and minimum edge of the graticule like the illustration above, use the Ampl softkey in the ARB menu to re-adjust the amplitude of your captured waveform.

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Press **Internal Storage** softkey to display the **INTERNAL** menu.

Softkey	Options	Description
Storage Pos	Volatile	File saved to volatile cannot be retrieved after power off.
	User01-User10	Files saved to User01 to User10 can be retrieved after power off (non-volatile).
Save	----	Save the displayed screen waveform to the currently selected storage position. **Warning: This will also overwrite any waveform data that was previously stored in the selected storage position.**
Load	----	Load the waveform from the currently selected position.
Copy	----	Copy the waveform from Volatile memory to the currently selected storage position. **Note: Waveforms uploaded from Comsoft software are stored in volatile memory.**
⮌	----	Return to **ARB DATA** menu.

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AM Modulation

Press the **MENU** key and press the **Output Type** softkey to select amplitude modulation, **AM**.

Softkey	Options	Description
Output Type	----	Press **Output Type** select a standard waveform or modulated signal to output
Carrier Shape	Sine	Select sine waveform as the carrier waveform.
	Square	Select square waveform as the carrier waveform.
Carrier Freq	----	Select and specify the carrier frequency.
Carrier Ampl	----	Select and specify the carrier amplitude.
More 1/2	----	Select page 2/2

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Press **More 1/2** softkey to display the **AM** menu page 2/2.

Softkey	Description
Mod Shape	Select the modulating waveform from all built-in arbitrary waveforms.
Mod Freq	Select and specify the modulating frequency.
AM Depth	Select and specify the modulation depth.
Offset	Select and specify the offset voltage
More 2/2	Select page 1/2

Note: ***The modulation depth is expressed as a percentage and represents the extent of the amplitude variation. At 0% depth, the output amplitude is half of the selected value. At 100% depth, the output amplitude equals the selected value.***

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FM Modulation

Press the **MENU** key and press the **Output Type** softkey to select frequency modulation, **FM.**

Softkey	Options	Description
Output Type	----	Press **Output Type** to select a standard waveform or modulated signal to output
Carrier Shape	Sine	Select a sine waveform as the carrier waveform.
	Square	Select a square waveform as the carrier waveform.
Carrier Freq	----	Select and specify the carrier frequency.
Carrier Ampl	----	Select and specify the carrier amplitude.
More 1/2	----	Select page 2/2

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Press **More 1/2** softkey to display the **FM** menu page 2/2.

Softkey	Description
Mod Shape	Select the modulating waveform from all built-in arbitrary waveforms
Mod Freq	Select and specify the modulating frequency.
FM Dev	Select and specify the frequency deviation.
Offset	Select and specify the offset voltage.
More 2/2	Select page 1/2

Note: The frequency deviation is expressed as a percentage and represents the peak variation in frequency of the modulated waveform from the carrier frequency.

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Pulse Width Modulation

Press **MENU** key and press the **Output Type** softkey to select pulse width modulation, **PWM.**

Softkey	Description
Output Type	Press **Output Type** to select a standard waveform or modulated signal to output.
Carrier Freq	Select and specify the carrier frequency.
Carrier Ampl	Select and specify the carrier amplitude.
Width/ Duty	Press **Width/Duty** to select and change the pulse width/duty.
More 1/2	Select page 2/2

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Press **More 1/2** softkey to display the **PWM** menu page 2/2.

Softkey	Description
Mod Shape	Select the modulating waveform from all built-in arbitrary waveforms..
Mod Freq	Select and specify the modulating frequency.
Width Dev	Select and specify the pulse width deviation.
Offset	Select and specify the offset voltage.
More 2/2	Select page 1/2

Note: The width deviation is expressed as a percentage and represents the maximum variation in width () in the modulated waveform from the width of the original pulse waveform.

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DC Offset Modulation (DCOM)

This mode sums the carrier waveform with the modulating waveform and outputs the sum of the 2 waveforms.

Press **MENU** key and press the **Output Type** softkey to select DC offset modulation, **DCOM.**

Softkey	Options	Description
Output Type	----	Press **Output Type** to select a standard waveform or modulated signal to output
Carrier Shape	Sine	Select sine waveform as the carrier waveform.
	Square	Select square waveform as the carrier waveform.
Carrier Freq	----	Select and specify the carrier frequency.
Carrier Ampl	----	Select and specify the carrier amplitude.
More 1/2	----	Select page 2/2

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Press **More 1/2** softkey to display the **DCOM** menu page 2/2.

Softkey	Description
Mod Shape	Select the modulating waveform function from all built-in arbitrary waveforms.
Mod Freq	Select and specify the modulating frequency.
More 2/2	Select page 1/2

Note: ***DC offset modulation can be used as an alternative way of adding noise to a sine or square waveform. For example, to add noise to a sine wave, set the Carrier Shape to Sine and the Modulation shape to Noise.***

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Frequency Sweep

Press the **MENU** key and press the **Output Type** softkey to select SWEEP function, **SWEEP.**

Softkey	Options	Description
Output Type	----	Press **Output Type** to select a standard waveform or modulated signal to output
Waveform	Sine	Select sine waveform as the sweep waveform.
	Square	Select square waveform as the sweep waveform.
Start Freq	----	Select and specify the start frequency.
Stop Freq	----	Select and specify the stop frequency.
More 1/2	----	Select page 2/2

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Press **More 1/2** softkey to display the **SWEEP** menu page 2/2.

Softkey	Options	Description
Sweep Mode	Up	Sweep from start frequency to stop frequency.
	Down	Sweep from stop frequency to start frequency.
	Up-Down	Sweep up and down between start and stop frequencies. It will sweep up first, and then down.
Sweep Time	----	Select and specify the sweep time from start to stop frequency.
Sweep Ampl	----	Select and specify the waveform amplitude.
Offset	----	Select and specify the offset voltage.
More 2/2	----	Select page 1/2

Note: The sweep time specifies the number of seconds required to sweep from the start frequency to the stop frequency. The number of discrete frequency points in the sweep is automatically calculated according to the sweep time you select.

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Burst Frequency

Press **MENU** key and press the **Output Type** softkey to select BURST function, and **BURST** menu page 1/2 will be displayed.

Softkey	Description
Output Type	Press **Output Type** softkey to select a standard waveform or modulated signal to output
Waveform	Select a waveform as the burst waveform.
Freq	Select and specify the waveform frequency.
Ampl	Select and specify the waveform amplitude.
More 1/2	Select page 2/2

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Press **More 1/2** softkey to display the **BURST** menu page 2/2.

Softkey	Description
Cycles	Select and specify the burst count (number of bursts).
Burst Freq	Select and specify the burst rate
Offset	Select and specify the offset voltage.
More 2/2	Select page 1/2

Note: The burst frequency defines the rate of consecutive bursts. This is different from the frequency of the waveform.

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FSK and PSK Modulation

Press **MENU** key and press the **Output Type** softkey to select Keying modulation, **KEYING** menu page 1/2 will be displayed.

Softkey	Options	Description
Output Type	----	Press **Output Type** to select a standard waveform or modulated signal to output
Keying Type	FSK	Select Frequency Shift Keying modulation.
	PSK	Select Phase Shift Keying modulation.
Carrier Freq	----	Select and specify the carrier waveform frequency.
Carrier Ampl	----	Select and specify the carrier waveform amplitude.
More 1/2	----	Select page 2/2

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Press **More 1/2** softkey to display the **KEYING** menu page 2/2.

Softkey	Description
Hop Freq/ Hop Phase	**FSK Modulation:** Specify the hop frequency. **PSK Modulation:** Specify the hop phase.
Interval	Select and specify the time interval between two frequency shifts.
Offset	Select and specify the offset voltage.
More 2/2	Select page 1/2

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5.3 Output Terminals

GEN OUT

Generator BNC output

This is the main output of the arbitrary waveform generator. When the **MENU** button is pressed and is lit, the configured waveform will output from this terminal. The output impedance is 50 ohm

MOD OUT

Modulation BNC output

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This is the generator' s modulating waveform output. This terminal also serves as as the external trigger input for the oscilloscope. When **Trigger Source** in the Trigger menu is set to EXT or EXT/5, this terminal will function as an external trigger input for the oscilloscope. When it is set to all other sources, it will function as the modulating waveform output from the generator.

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6 QUICK START GUIDE

- Application Examples
  - Making Simple Measurements
  - Capture Single Shot Signal
  - Reduce Random Noise on a Signal
  - Triggering a Video Signal
  - PASS/FAIL Measurement
  - Using Waveform Recorder
  - Making Cursor Measurements
- Generator Application Examples
  - Output Basic Sine Waveform
  - Output Amplitude Modulated Waveform
  - Create Waveform with Added Noise
  - Capture and Output Math Waveform

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6.1 Making Simple Measurements

This section provides instructions for measuring the amplitude and frequency of an unknown signal on CH1.

Perform the following steps to quickly display the signal.

- Connect the channel 1 probe to the unknown signal.
- Press the **AUTO** key.

The oscilloscope automatically sets vertical, horizontal, and trigger controls. You can adjust any of these controls manually if you need to optimize the display of the waveform.

When you are using both CH1 and CH2 channels, the Autoset function sets the vertical controls for each channel and uses the CH1 channel to set the horizontal and trigger controls.

The oscilloscope can take automatic measurements of the displayed signals. Perform the following steps to measure signal amplitude and frequency.

- Press the **MEASURE** key to display the **MEASURE** menu.
- Press the **Voltage** softkey to display the **VOLTAGE** menu.

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- Press the **Amplitude** softkey to measure the Amplitude. The amplitude value will be displayed at the bottom of the screen.
- Press **MEASURE** key again to display the **MEASURE** menu.
- Press **Time** softkey to display the **TIME** menu.
- Press the **Frequency** softkey to measure the frequency. The frequency value will be displayed at the bottom of the screen to the right of the voltage value.

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6.2 Capture Single Shot Signal

Digital Storage Oscilloscope can easily be used to capture a single-shot or unrepeatable signal. Perform the following steps to capture a single-shot signal.

- Connect the channel 1 probe to the unknown signal.
- Press the trigger **MENU** key to display the **TRIGGER** menu.
- Press the **Source** softkey to select CH1.
- Press the **Mode** softkey to select the Auto trigger mode.
- Adjust the vertical and horizontal controls to observe the signal roughly and find out the right Trigger Type and Trigger mode.
- Press the **Type** softkey from the **TRIGGER** menu page to select Pulse trigger type.
- Press **More 1/2** sofkey to display the **TRIGGER** menu page 2/2.
- Press **Mode** softkey to select Normal Trigger mode.
- Press **More 2/2** sofkey to display the **TRIGGER** menu page 1/2.
- Press **Pulse Mode** softkey to select  (positive less than).
- Rotate the entry knob () to set up the pulse width.

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- Press the **SINGLE** key to start the acquisition system and search for the trigger condition. The **SINGLE** key will be illuminated in orange.
- When trigger condition is met, the captured waveform will be displayed, the **SINGLE** key will no longer be lit, and the **RUN/STOP** key will illuminate in red.

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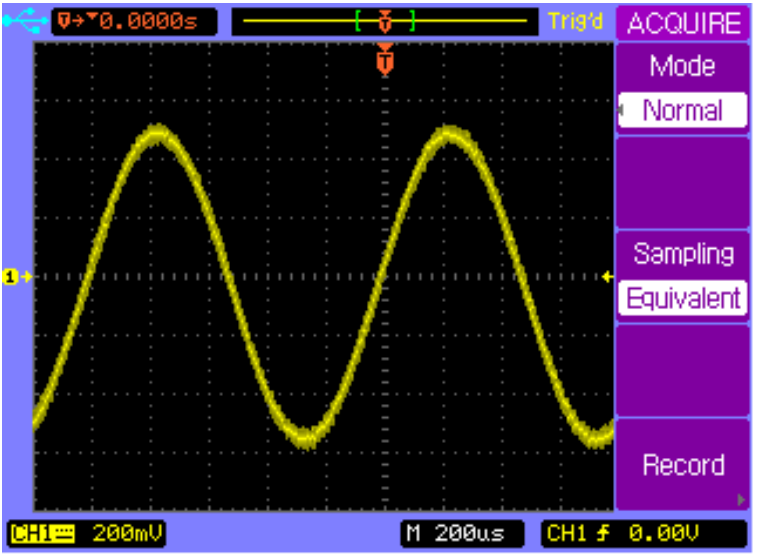
6.3 Reduce Random Noise on a Signal

If the test signal is noisy, you can set up the oscilloscope to reduce the noise on the displayed waveform. First, you stablize the displayed waveform by removing the noise from the trigger path. Second, you reduce the noise on the displayed waveform.



- Connect a signal to the oscilloscope. Press **AUTO** key to display the signal quickly.
- Press the Trigger **MENU** key to display the **TRIGGER** menu.

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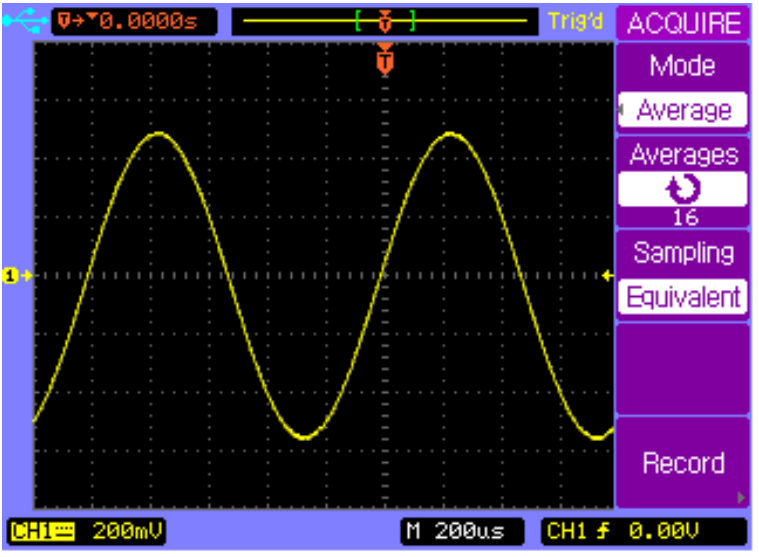
- Press **Type** softkey to select **Edge** trigger type.
- Press **Trigger Setup** softkey to display the trigger **SETUP** menu
- Press **Coupling** softkey to select **HF Reject** or **LF Reject** coupling mode to reduce the noise from the trigger channel.
- Press the **ACQUIRE** key to display the **ACQUIRE** menu.
- Press the **Mode** softkey to select **Average** mode.
- Rotate the entry knob (↻) to set the number of averages that best eliminates the noise from the displayed waveform.



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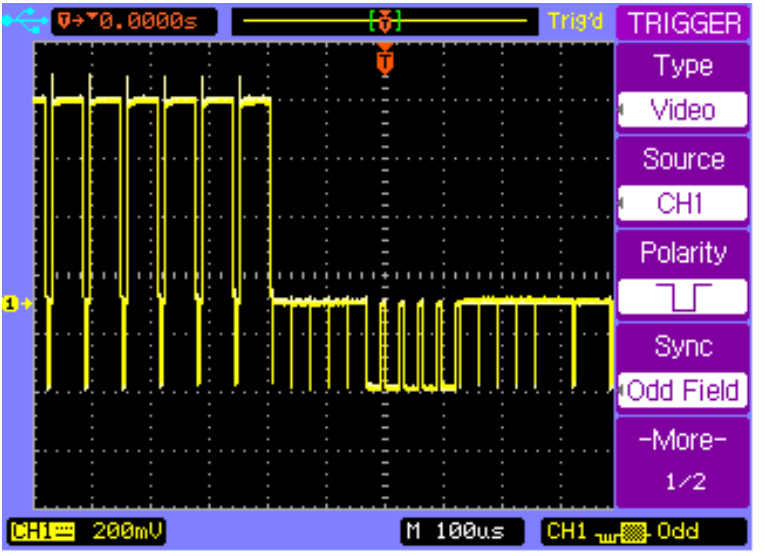
6.4 Triggering a Video Signal

Video trigger can be used to capture the standard video signals. The trigger circuit detects the vertical and horizontal interval of the waveform and produces triggers based on the Video trigger setting you have selected.

Trigger on Odd or Even Fields of the Video Signal

- Press the Trigger **MENU** key to display the **TRIGGER** menu.
- Press the **Type** softkey to select the **Video** trigger mode.
- Press **Source** softkey to select **CH1**.
- Press **Polarity** softkey to select negative polarity ⊔.
- Press **Sync** softkey to select **Odd Field** or **Even Field**.



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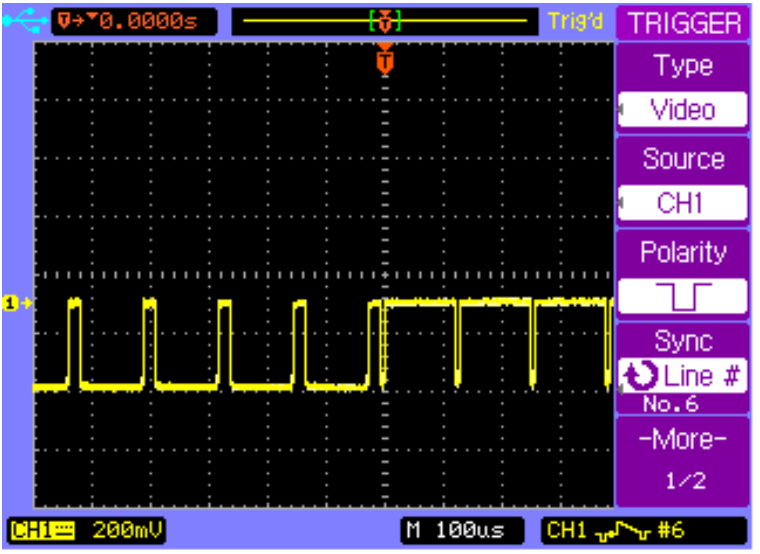
Trigger on a Specific Line or All Lines of the Video Signal

- Press the Trigger **MENU** key to display the **TRIGGER** menu.
- Press the **Type** softkey to select the **Video** trigger mode.
- Press **Source** softkey to select **CH1**.
- Press **Polarity** softkey to select negative polarity ⊔.
- Press **Sync** softkey to select **Line #** or **All Lines**.



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6.5 PASS/FAIL Measurement

The oscilloscope measures and compares the input signal with predefined Pass/Fail thresholds. If the input signal is within the thresholds, PASS signal will be outputted. If the input signal exceeds the thresholds, FAIL signal will be outputted.

Perform the following steps to make a PASS/FAIL measurement.

- Press **UTILITY** key to display the **UTILITY** menu page 1/2.
- Press **More 1/2** softkey to display the **UTILITY** menu page 2/2.
- Press **Pass/Fail** softkey to display the **PASS/FAIL** menu.
- Press **Enable Test** softkey to turn on the **PASS/FAIL** measurement.
- Press **Setup Mask** softkey to display the **MASK** menu.
- Press **X Mask** softkey and then rotate the entry knob to setup the horizontal threshold.
- Press **Y Mask** softkey and then rotate the entry knob to setup the vertical threshold.
- Press **Creat Mask** softkey to update the thresholds.
- Press ⮌ softkey to return to the **PASS/FAIL** menu.

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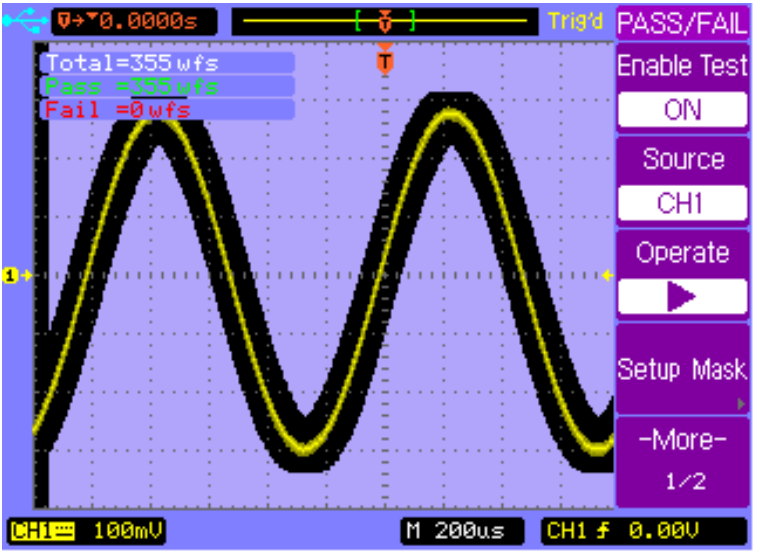
- Press **More 1/2** softkey to display the **PASS/FAIL** menu page 2/2.
- Press **Msg Display** softkey to display the Pass/Fail measurement results on the top left corner of the screen.
- Press the **Output** softkey to set how to output the measurement results.
- Press **More 2/2** to display the **PASS/FAIL** menu page 1/2.
- Press the **Operate** softkey to start PASS/FAIL measurement.



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6.6 Using Waveform Recorder

Waveform recorder lets you record waveforms, playback waveforms, and save waveforms. Perform the following steps to record waveforms.

- Press the **ACQUIRE** key to display the **ACQUIRE** menu.
- Press the **RECORD** softkey to display the **RECORD** menu.
- Press the **Mode** softkey to select **Record** mode.
- Press the **Source** softkey to select the source channel **CH1**.
- Press the **Operate** key to start recording, and the total recorded frame count will be displayed on the top left screen. Press the **Operate** key again to stop recording.

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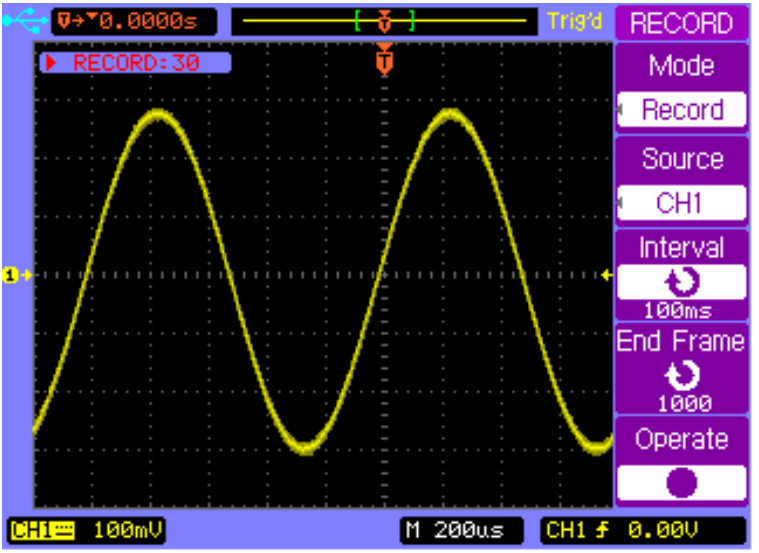

Perform the following steps to playback the waveforms.

- Press the **ACQUIRE** key to display the **ACQUIRE** menu.
- Press the **RECORD** softkey to display the **RECORD** menu.
- Press the **Mode** softkey to select **Play back** mode.
- Press **Play Mode** softkey to select or mode.
- Press the **More 1/2** softkey to display the **RECORD** menu page 2/2.
- Press **Start Frame** softkey and turn the entry knob to set the start frame.
- Press **End Frame** softkey and turn the entry knob to set the end frame.

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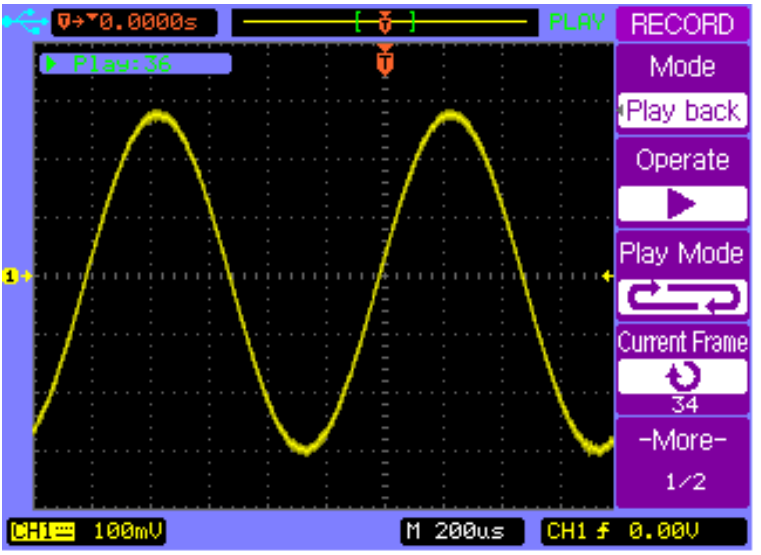
- Press **Interval** softkey and turn the entry knob to set the interval time.
- Press the **More 2/2** softkey to display the **RECORD** menu page 1/2.
- Press **Operate** softkey to playback the waveform.



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Perform the following steps to save the waveform recorded.

- Press the **ACQUIRE** key to display the **ACQUIRE** menu.
- Press the **RECORD** softkey to display the **RECORD** menu page 1/2.
- Press the **Mode** softkey to select **Save**/**Recall** mode.
- Press **Start Frame** softkey and turn the entry knob to set the start frame.
- Press **End Frame** softkey and turn the entry knob to set the end frame.
- Press the **Internal Storage** softkey to Save or Load the recorded waveform from the internal memory.

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6.7 Making Cursor Measurements

You can use the cursors to quickly make time and voltage measurements on a waveform. You can use the cursors to measure the amplitude and frequency of a FFT waveform. You can also use the cursors to measure the phase difference between two signals with the same frequency when X-Y horizontal mode is selected.

Measure the time and voltage on normal waveform

Perform the following steps to take time and frequency measurements.

- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.
- Press **Type** softkey to select the **Time** type.
- Press **X1--**/**X2—**softkey or press the entry knob to select X1 cursor.
- Rotate the entry knob to move the X1 cursor.
- Press **X1--**/**X2—**softkey or press the entry knob to select X2 cursor.
- Rotate the entry knob to move the X2 cursor.
- ΔX and 1/ΔX are displayed in the softkey area. ΔX is the time difference between X1 and X2; 1/ΔX is the frequency between X1 and X2.

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Perform the following steps to take voltage measurement.

- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.
- Press **Type** softkey to select the **Voltage** type.
- Press **Y1--/Y2—**softkey or press the entry knob to select Y1 cursor.
- Rotate the entry knob to move the Y1 cursor.
- Press **Y1--/Y2—**softkey or press the entry knob to select Y2 cursor.
- Rotate the entry knob to move the Y2 cursor.
- ΔY displayed in the softkey area is the voltage difference between Y1 and Y2.

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Measure the frequency and amplitude on FFT waveform

Perform the following steps to take frequency measurement.

- Press the **MATH** key to display the **Math** menu.
- Press the **Operate** softkey to select **FFT** and display the **FFT** menu.
- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.
- Press **Source** softkey to select **FFT**.
- Press **Type** softkey to select the **Time** type.
- Press **X1--/X2—**softkey or press the entry knob to select X1 cursor.
- Rotate the entry knob to move the X1 cursor.
- Press **X1--/X2—**softkey or press the entry knob to select X2 cursor.
- Rotate the entry knob to move the X2 cursor.
- ΔX displayed in the softkey area is the frequency difference between X1 and X2. 1/ΔX is the time difference between X1 and X2.

Perform the following steps to take voltage measurement.

- Press the **MATH** key to display the **Math** menu.
- Press the **Operate** softkey to select **FFT** and display the **FFT** menu.
- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.

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- Press **Source** softkey to select **FFT**.
- Press **Type** softkey to select the **Voltage** type.
- Press **Y1--**/**Y2—**softkey or press the entry knob to select Y1 cursor.
- Rotate the entry knob to move the Y1 cursor.
- Press **Y1--**/**Y2—**softkey or press the entry knob to select Y2 cursor.
- Rotate the entry knob to move the Y2 cursor.
- ΔY displayed in the softkey area is the voltage difference between Y1 and Y2.

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Measure the phase difference between two signals of the same frequency under X-Y display mode.

- Connect a sine wave signal to CH1 and a sine wave signal of the same frequency but out of phase to CH2.
- Press horizontal **MENU** key to display the **Horizontal** menu.
- Press **X-Y** softkey to select **X-Y** display mode
- Center the signal on the display with the vertical control knob of each channel.
- Use the vertical scale control knob of each channel to expand the signal for convenient view.
- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.
- Press **Source** softkey to select **CH2**.
- Press **Type** softkey to select the **Voltage** type.
- Press **Y1--**/**Y2—**softkey or press the entry knob to select Y1 cursor.
- Rotate the entry knob to move the Y1 cursor to the top of the signal.
- Press **Y1--**/**Y2—**softkey or press the entry knob to select Y2 cursor.
- Rotate the entry knob to move the Y2 cursor to the bottom of the signal.
- ΔY displayed in the softkey area is the voltage difference D (or 2B) between Y1 and Y2.

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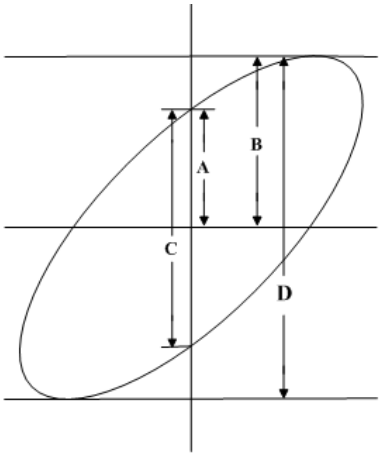
- Press **↻Y1--/↻Y2—**softkey or press the entry knob to select Y1 cursor.
- Rotate the entry knob ↻ to move the Y1 cursor to the upper intersection of the signal and Y axis.
- Press **↻Y1--/↻Y2—**softkey or press the entry knob to select Y2 cursor.
- Rotate the entry knob ↻ to move the Y2 cursor to the lower intersection of the signal and Y axis.
- ΔY displayed in the softkey area is the voltage difference C (or 2A) between Y1 and Y2.
- Calculate the phase difference using the formula below.

$$\theta = \pm \arcsin\frac{C}{D} \quad \text{or} \quad \theta = \arcsin\frac{A}{B}.$$



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6.8 Output Basic Sine Waveform

This application example describes how to use the generator to output a sine waveform with 10 kHz frequency, 6 Vpp amplitude and 1 Vdc offset voltage.

Perform the following steps to output the specified sine waveform.

- Connect the WG Output teminal to CH1 terminal.
- Press **ON/OFF** key to enable signal output.
- Press the **MENU** key to display the arbitrary waveform generator menu.
- Press **Output Type** softkey to select the Sine waveform.
- Press **Freq** softkey to select and specify the frequency to 10 kHz.
- Press **Ampl** softkey to select and specify the amplitude to 6 Vpp
- Press **Offset** softkey to select and specify the offset voltage to 1 Vdc
- Press the **GRAPH** key to enable the Graph display.

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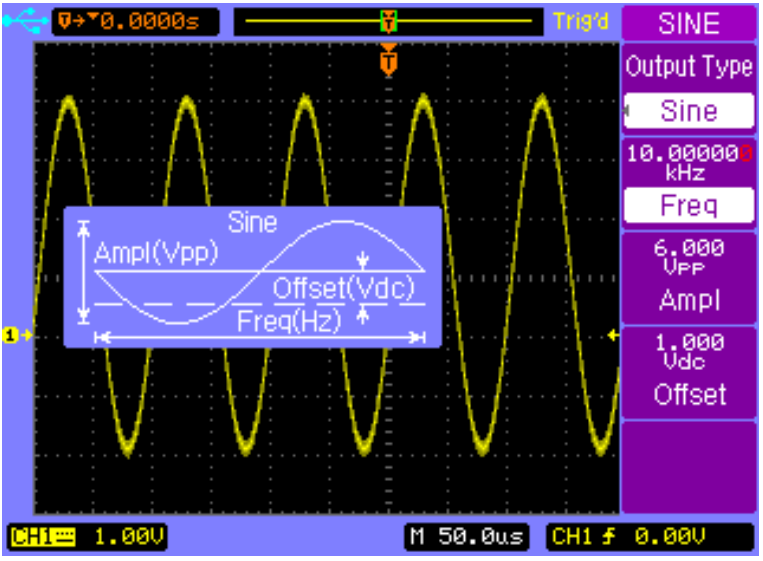

6.9 Output Amplitude Modulated Waveform

This application example describes how to use the generator to output an amplitude modulated waveform with 100% modulation depth, 10 kHz carrier frequency, 600 mV carrier amplitude, 100 Hz modulating frequency and 0.0 mVdc offset.

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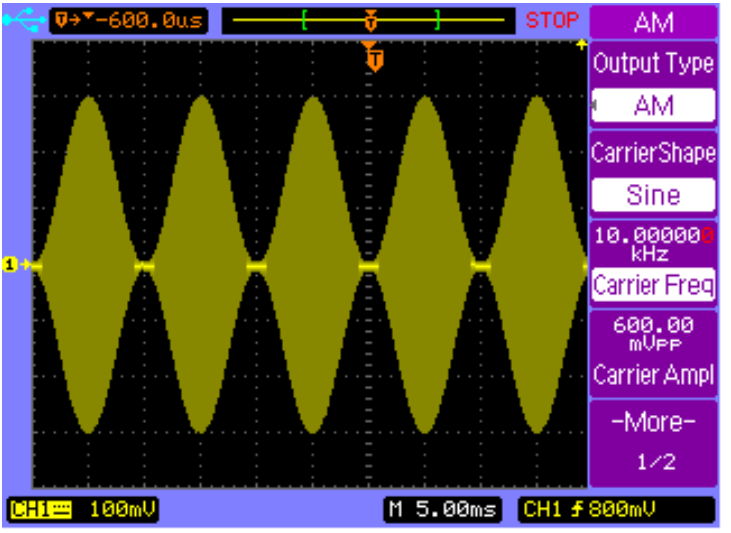
Perform the following steps to output the amplitude modulated waveform.

- Connect the WG Output teminal to CH1 terminal.
- Press **ON/OFF** key to enable signal output.
- Press the **MENU** key to display the arbitrary waveform generator menu.
- Press **Output Type** softkey to select AM modulation.



- Press **Carrier Freq** softkey to select and specify the carrier frequency to 10 kHz.
- Press **Carrier Ampl** softkey to select and specify the carrier amplitude to 600 mVpp.
- Press **More 1/2** softkey to display the **AM** menu page 2/2.

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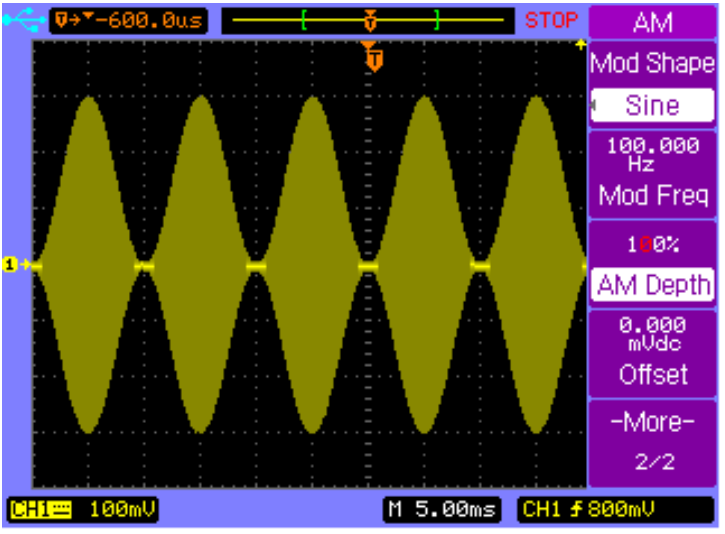

- Press **Mod Shape** softkey and select Sine as the modulating waveform shape.
- Press **Mod Freq** softkey to select and specify the modulating waveform frequency to 100 Hz.
- Press **AM Depth** softkey to select and specify the modulation depth to 100%.
- Press **Offset** softkey to select and specify the offset voltage to 0.0 mVdc

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6.10 Create Waveform with Added Noise

This section will demonstrate a quick way to create a sine wave with added random noise. In this example, we will create this waveform with a frequency of 1 kHz and amplitude of 2 Vpp.

Follow the steps below:

1. Press the **MENU** key to enter the ARB menu, and set **Output Type** to DCOM.
2. Select **Carrier Shape** softkey and set it to Sine.
3. Set the **Carrier Freq** to 1.000000 kHz, and set **Carrier Ampl** to 2.000 Vpp.
4. Then, select **More 1/2** softkey and set **Mod Shape** parameter to Noise. You can also change the frequency of the noise waveform by selecting and specifying **Mod Freq** parameter.
5. Now, press the **ON/OFF** key to turn on the generator output, and the waveform will be a sine wave with noise added as illustrated below.

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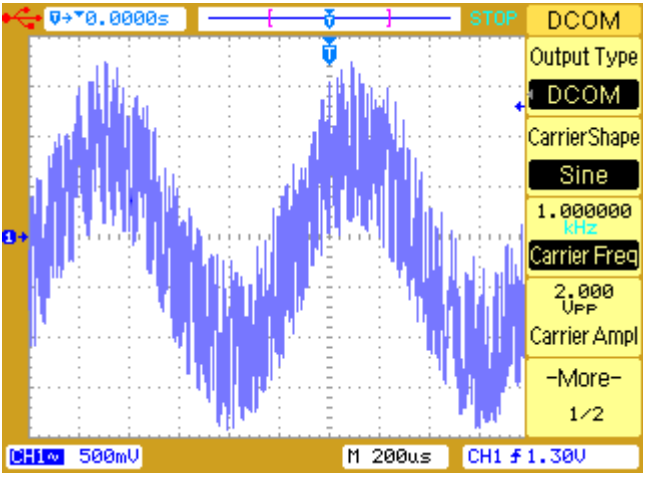

6.11 Capture and Output Math Waveform

This section will demonstrate an example of capturing a Math waveform output that is internally calculated between two channels of the oscilloscope and storing it into arbitrary waveform memory for output from the generator. In this example, CH1 and CH2 signals will be added together to create the Math waveform.

Follow the steps below:

1. Press the **MATH** key to enter the MATH menu, and set **Operate** parameter to A+B.

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2. Press the **MENU** key and select **Output Type** to be User ARB.
3. Then, select **More 1/2** softkey and select **Capture/Storage** softkey.
4. Press the **Source** softkey and select A+B.
   Note: *This selection will change depending on the* ***Operate*** *parameter set under MATH menu.*
5. Select **Data Type** as Period Data if you want to store a complete period of the CH1+CH2 waveform, or select Screen Data to capture only what's displayed on the screen.
6. Then press **Internal Storage** and change **Storage Pos** to the memory location to store the waveform to.
7. Press **Save** and the CH1+CH2 waveform will be saved into internal arbitrary waveform memory, which can be recalled and output.

Note: The captured Math waveform will be limited to 600 points, and some scaling is done internally. See the "Capture/Storage" section for details.

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7 REMOTE CONTROL

- Comsoft Software
- Web Browser GUI (Graphic user Interface)

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7.1 Comsoft Software

The 2540B and 2542B comes with Comsoft application software which provides most of the controls of the oscilloscope's display, measurements, waveform data, and front panel emulation control through the USB device port in the rear panel. It also supports creating and *uploading arbitrary waveforms for models 2540B-GEN and 2542B-GEN.

*Uploads up to 8kpts into volatile memory.

The software is free and can be downloaded at www.bkprecision.com

7.2 Web Browser GUI

The DSO has a build-in web browser interface that can be used for some basic LAN configurations and quick screenshot capture via LAN interface at the rear panel.

To access, simply set the DSO to LAN interface and configure all the necessary settings (see "I/O Setup" section). Noting the IP address configured on the oscilloscope, enter it at the address bar of a Java enabled web browser for access.

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8 TROUBLESHOOTING GUIDE

- System Messages
- General Problems

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8.1 System Message

Function is not available: The control knob, key, or softkey is not available under a specific operating condition. This message will be displayed when you try to operate these knob, key , or softkey.

The control is at its limit: This message will be displayed when the maximum or minimum value has reached from turning the Entry knob, Vertical Control knobs, Horizontal Control knobs, or Trigger Level knob.

Total is at its maximum: This message will be displayed when the maximum value of Total count for PASS/FAIL has reached.

Record is completed: This message will be displayed when the number of waveforms (set in the **End Frame** softkey) have been recorded or when you press the **Operate** softkey to stop the record process manually.

No external memory: This message will be displayd when you try to save a file to an external mass storage device which has not been installed.

Save error: This message will be displayed when you fail to save a file to the internal or external memory.

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Empty storage memory: This message will be displayed when you try to load a file which does not exist from the internal memory.

Unrecognized file: This message will be displayed when you try to load a file which can not be recognized by the oscilloscope from the external memory.

Update failed: This message will be displayed when firmware update has failed.

No record data: This message will be displayed when you try to save or playback a record without recorded data.

Record is aborted: This message will be displayed when **Operate** softkey is pressed to stop record process without any waveform data recorded.

Factory setup is recalled: This message will be displayed when the default factory configuration is recalled.

No signal is found: This message will be displayed when you press the **AUTO** key without any signal connected to each channel.

Invalid data: This message will be displayed when you try to save a *.CSV , *.TRC or *.WFM file without any valid waveform data.

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Load finished: This message will be displayed when a file has been successfully loaded from the internal or external memory.

Save finished: This message will be displayed when a file has been successfully saved to the internal or external memory.

Incompatible file: This message will be displayed when the update firmware file does not match with the model type.

Load error: This message will be displayed when you fail to load a file from the internal or external memory.

Restart to complete updating: This message is to inform the user to restart the oscilloscope after a firmware update to finish the process.

USB device is installed: This message will be displayed when a USB device is connected and recognized by the oscilloscope.

USB device is removed: This message will be displayed when a USB device is removed from the oscilloscope.

USB error: This message will be displayed when the USB control circuit is not working normally.

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No help file: This message will be displayed when no help file is loaded or the loaded help file is corrupted.

Digital filter is closed: This message will be displayed when digital filter is closed automatically.

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8.2 General Problems

If there is no display on the screen:

- Check that the power cord is connected to the oscilloscope and to a live power source.
- Check that the power switch is on.

If there is no waveform displayed:

- Check that the oscilloscope probe is securely inserted into the connector assembly and that the probe clips make good contact with the probe lead wires.
- Check that the probe clips are securely connected to points in the circuit under test and that the ground is connected.
- Check that the circuit under test is powered on.
- Press the **AUTO** key again.

If the waveform display is not stable:

- Check that the trigger source channel is actually the channel to which the trigger signal is connected.
- Check that the proper trigger type is selected. Video type is only used to trigger a Video signal. Proper trigger type is essential to acquire a stable display.
- Try to use the HF Reject or LF Reject to reduce the noise of the trigger signal.

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If the amplitude is not identical with the actual voltage

- Check that the attenuation factor of the probe is identical with the attenuation factor set in the channel menu.

If instrument is not connected over LAN

- Try using DHCP if not already.
- Reboot the instrument, then try again.

How do I extract the deep memory from the DSO?

- This can only be extracted using provided PC software. It cannot be exported directly to a connected front USB flash drive.

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9 SPECIFICATIONS

- Digital Storage Oscilloscope Specifications
- Arbitrary Waveform Generator Specifications
- General Specifications

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9.1 Digital Storage Oscilloscope Specifications

All specifications are typical performance values and are not warranted. Specifications are valid after a 30 minute warm-up time and within ± 5°C of last “Self-Cal” temperature.

Vertical system

Scope channels	2 channels plus external trigger input
Bandwidth	60 MHz: 2540B, 2540B-GEN 100 MHz: 2542B, 2542B-GEN
Calculated rise time (=0.35/bandwidth)	< 5.83 ns: 2540B, 2540B-GEN < 3.50 ns: 2542B, 2542B-GEN
Coupling	AC, DC and GND
BW Limit	20 MHz selectable
DC Vertical Gain Accuracy	2 mV/div, 5 mV/div: ±4 % 10 mV/div to 5 V/div: ±3 %
DC Measurement	2 mV/div to 5 mV/div: ±(4% x reading + 0.1 x V/div + 0.5 mV) 10 mV/div to 5 V/div: ±(3% x reading + 0.1 x V/div + 1.0 mV)
Position range	±8 divisions away from the center of the screen

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Attenuation factor	X1, X10, X100, X1000
Channel common mode rejection	100:1 at 60 Hz 20:1 at 10 MHz[1]
Lower frequency limit, AC coupled	≤ 5 Hz at BNC ≤ 1 Hz when using a 10X passive probe
Channel to channel crosstalk	≥ 100:1 at 1 MHz ≥ 100:1 at 10 MHz[1]
Input Impedance	1 MΩ ||18 pF
Maximum input	400 V_{pk} @1 MΩ
Differential delay	±150 ps when vertical scale and coupling settings are identical

[1] Bandwidth reduced to 6 MHz with a 1X probe.

Horizontal system

Time base range (1-2-5 step)	2 ns/div to 50 s/div
Modes	Main, Delayed, Roll and X-Y
Time base accuracy	± 0.01 %
Input of X-Y mode	Channel 1 is the horizontal X-axis input Channel 2 is the vertical Y-axis input
Bandwidth of X-Y mode	60 MHz: 2540B, 2540B-GEN 100 MHz: 2542B, 2542B-GEN
Phase error of X-Y mode	± 3°

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Measurements

Voltage measurement	Max, Min, VPP, High, Low, Amplitude, Average, RMS, Overshoot, Preshoot, Cycle average, Cycle RMS
Time measurement	Frequency, Period, Rise time, Fall time, +Width, -Width, +Duty, -Duty, Delay, Phase, X@MAX, X@MIN
Math	A+B, A-B, A×B, FFT (1024 points)
Cursors	Manual, Auto, and Track
Counter	Built-in 5-digit frequency counter. Count up to the oscilloscope's maximum bandwidth.

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Trigger system

Source	CH1, CH2, EXT, EXT/5, AC Line, Alternating
Modes	Auto, Normal, Single
Coupling	DC, AC, LF-Reject, HF-Reject
Type	Edge, Pulse, Video
Trigger level range	Internal: ±8 divisions from screen center EXT: ±1.6 V EXT/5: ±8 V
Trigger sensitivity	0.1 div to 1.0 div user adjustable
EXT input impedance	1 MΩ || 18 pF
EXT maximum input	400 V_{pk} @1 MΩ
Video Standard	Supports NTSC, PAL, and SECAM broadcast systems for any field or any line
Holdoff Range	100 ns to 1.5 s
Trigger Level Accuracy	Internal: ±0.3 div x Volts/div
SET LEVEL TO 50%	Operates with input signal ≥ 50 Hz
Pulse Width Trigger mode	Trigger when Less than, Greater than, Equal, Positive pulse , Negative pulse
Pulse Width Range	20 ns to 10 s

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Storage and I/O

Internal memory	10 setups and trace files can be saved and recalled internally.
External storage file format	Setup file(*.STP), Waveform file(*.WFM), Trace file(*.TRC), BMP file(*.BMP), **CSV file(*.CSV)
Standard interface ports	USB host USB device RS232C PASS/FAIL OUT (BNC) LAN

**Maximum number of data points that can be stored into a .CSV file on an external USB storage device is 1200 points.

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Acquisition system

Max real time sample rate	1 GSa/s
Max equivalent sample rate	50 GSa/s
Max memory depth (Based on Sample rate)	1 GSa/s: 16 kpts 500 MSa/s: 8 kpts (dual channel) 500 MSa/s: *2.4 Mpts (single channel) ≤ 250 MSa/s: *1.2 Mpts (single and dual channel operation)
Vertical resolution	8 bits
Sample mode	Normal, Average, Peak Detect
Autoset	Finds and displays all active channels, sets edge trigger mode on channel 1, set vertical sensitivity on scope channels and time base to display one or five periods. Requires minimum voltage >10 mVpp, 0.5% duty and minimum frequency >50 Hz.

*Maximum number of points can only be extracted via remote control using the USB, RS232C, or LAN interface.

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Display system

Display	5.7-inch TFT LCD display.
Resolution	234 vertical by 320 horizontal pixels
Colour	24 bit true color
Brightness	Adjustable
Language	Simplified Chinese, Traditional Chinese, English, Korean, Japanese, Russian, French, Spanish, Polish, Portuguese
Display area	Menu ON: 8 vertical by 10 horizontal divisions or 200 vertical by 250 horizontal pixels Menu OFF: 8 vertical by 12 horizontal divisions or 200 vertical by 300 horizontal pixels
Display mode	Vector, Dots
Interpolation	Sinx/x, Linear
Persistence	OFF, Infinite persistence

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9.2 Arbitrary Waveform Generator Specifications

Note: The specifications in this section apply to models 2540B-GEN and 2542B-GEN only.

Frequency Characteristics

Sine waveform	1 μHz to 20 MHz (2540B-GEN) 1 μHz to 40 MHz (2542B-GEN)
Square waveform	1 μHz to 20 MHz
Pulse waveform	1 mHz to 10 MHz
Built-in AWG	1 mHz to 1 MHz
User AWG	1 mHz to 1 MHz
Frequency resolution	Sine, Square: 1 μHz
	Pulse, Built-in ARB, User ARB: 1 mHz
Frequency accuracy	≤ ± 5 x 10^{-4}
Frequency stability	± 5 x 10^{-5}

Waveform Characteristics

Harmonic Distortion	< 5 MHz: -50 dBc
	≤10 MHz: -45 dBc
	>10 MHz: -40 dBc
Total harmonic	20 Hz to100 kHz: ≤ 0.2%

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distortion	
Rise / Fall time (square)	< 20 ns

Pulse Characteristics

Duty Cycle	0.01 % to 99.99 %
Width	10 ns to 999.99 s

Arbitrary Characteristics

Sampling Rate	40 MSa/s
Vertical Resolution	8 bits
Waveform Length	8192 points *)
Non-volatile Memory	10 waveforms

***) The internal memory size is 8192 points, however Comsoft and .CSV file upload supports only 8000 points.**

Amplitude Characteristics

Generator Output (GEN Out)

Amplitude range	When freq. ≤ 20 MHz: 2 mVpp to 20 Vpp (open circuit), 1 mVpp to 10 Vpp (50 Ω) When freq. > 20 MHz: 2 mVpp to 6 Vpp (open circuit), 1 mVpp to 3 Vpp (50 Ω)
Max resolution	1 µVpp
Amplitude accuracy	≤ ± 5% ±1 mV @1 kHz sine waveform

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Amplitude stability	± 2% in 4 hours
Amplitude flatness	When freq. ≤ 5 MHz: ± 5% When freq. > 5 MHz: ± 10%
Amplitude flatness (Built-in ARB, User ARB)	When freq. ≤ 50 kHz: ± 5% When freq. > 50 kHz: ± 20%
Output impedance	50 Ω

Modulating Waveform Output (Mod Out)

Waveforms	All 30 built-in arbitary waveforms
Output Amplitude	5 Vpp ± 20 %
Output Impedance	600 Ω

AM, FM, PWM and DCOM Modulation Characteristics

	AM	FM	DCOM	PWM
Carrier waveforms	Sine, Square			Pulse
Modulating waveforms	All built-in arbitrary waveforms			
Modulation frequency	1 mHz to 1 MHz			

Built-in arbitrary waveforms are: Sine, Square, Triangle, Up ramp, Down ramp, Positive pulse, Negative pulse, Positive double pulse, Negative double pulse, Positive DC, Negative DC, Full Wave, Half Wave, Clipped Sine, Gate Sine, SQRT, Exponential, Log,

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Semicircle, Tanh, Sinc, Noise, Duty 10%, Duty 90%, Up Step, Down Step, Tri-pulse, Trapezoidal, Cosine, SCR

AM modulation depth	0% to 120%
FM Frequency deviation	0.1% to 99.9%
PWM Width deviation	1% to 99%

FSK Modulation Characteristics

Carrier waveform	Sine
Hop frequency	1 μHz to 40 MHz
Interval time	1 ms to 40 s

PSK Modulation Characteristics

Carrier waveform	Sine
Hop phase	0° to 360°
Interval time	1 ms to 40 s

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Frequency Sweep Characteristics

Waveforms	Sine, Square
Sweep mode	Up, Down, Up-Down
Sweep time	1 ms to 500 s

Burst Characteristics

Waveforms	all built-in arbitrary waveforms
Counts	1 to 60000 cycles
Burst rate	1 mHz to 1 MHz

DC Offset Characteristics

Offset range	Amplitude range
-10 mVdc to +10 mVdc	2 mVpp to 6.32 mVpp
-31.6 mVdc to +31.6 mVdc	6.321 mVpp to 20 mVpp
-100 mVdc to +100 mVdc	20.001 mVpp to 63.2 mVpp
-316 mVdc to +316 mVdc	63.201 mVpp to 200 mVpp
-1 Vdc to +1 Vdc	200.01 mVpp to 632 mVpp
-3.16 Vdc to +3.16 Vdc	632.01 mVpp to 2 Vpp
-10 Vdc to +10 Vdc	2.001 Vpp to 6.32 Vpp
-2 Vdc to +2 Vdc	6.321 Vpp to 20 Vpp

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9.3 General Specifications

Power and environmental requirements

Line voltage Range	99 V to 242 VAC
Line frequency	47 Hz to 440 Hz
Power consumption	Less than 50 VA
Operating temperature	0°C to 40°C
Non-operating temperature	-20°C to 55°C
Humidity	Maximum relative humidity 80% for temperatures up to 31°C decreasing linearly to 50% relative humidity at 40°C
Operating altitude	≤ 3000 m
Non-operating altitude	≤ 15000 m

Physical size and Weight

Instrument height	156.5 mm
Instrument width	320 mm
Instrument depth	123 mm
Net weight	Approximately 2.8 kg

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9.4 Certification

CE Compliant

CE Declaration of Conformity

The oscilloscope meets the requirements of 2006/95/EC Low Voltage Directive and 2004/108/EC Electromagnet Compatibility Directive and

Low Voltage Directive

- EN 61010-1:2001

EMC Directive

- EN 61326-1: 2006
- EN 61000-3-2: 2006
- EN 61000-3-3: 1995+A1: 2001+A2: 2005
  Electrical equipment for measurement, control, and laboratory use.

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Appendix A: Performance Verification Procedure

- DC Gain Accuracy
- Bandwidth
- Trigger Sensitivity
- Time Scale Accuracy

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The only parameter that can be user calibrated is the DC gain accuracy. If any of the other parameters, bandwidth, trigger sensitivity, or time scale accuracy does not meet published specifications, the unit must be returned to B&K Precision for repair.

The oscilloscope under test must be warmed up for at least 30 minutes prior to the start of any performance test.

DC Gain Accuracy

Equipment needed: Fluke calibrator (preferred) or DC power supply, DMM, splitter, 2 BNC cables

1. Disconnect all cables from the oscilloscope channel inputs.
2. Press the **Acquire** front panel key.
3. In **Acquire** menu, press the **Mode** soft key until **Averages** appears.
4. Turn the entry knob until "256" appears.
5. In **Acquire** menu, press **Sampling** soft key and set to "Real Time".
6. Set CH1 probe attenuation to 1X in CH1 menu.
7. Press **Measure** button and select **Voltage**, then go to page 2/4 and select **Average**.

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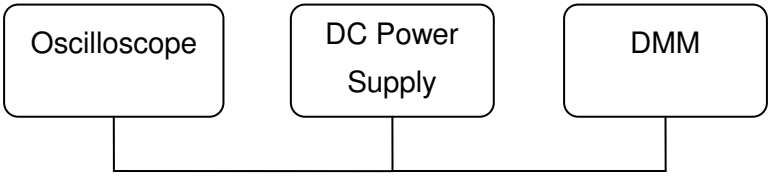
8. Connect calibrator to oscilloscope. If preferred calibrator is not available, connect alternative equipment as follows:



9. Apply a reference signal. The output level of the DC positive/negative of calibrator output should be equal to 3 times the volts/div setting of oscilloscope. For example, to test 10 mV/div in CH1, the output of the calibrator should be set to +30 mV/-30 mV.
10. Compare the reading of the Vavg value at the bottom of the screen (real time reading of the input signal) to the amplitude of your reference signal.
11. The DC gain should always be ≤ 4% for 2 to 5 mV/div and ≤ 3% for 10 mV to 5 V/div.

$$DC\ Gain = \frac{\Delta Vout}{\Delta Vin} = \frac{V_{oscilloscope+} - V_{oscilloscope-}}{V_{DMM+} - V_{DMM-}}$$

In above example, the difference between positive and negative input value is 60 mV.

12. Select the next volts/div setting.
13. Repeat the above steps for channel 2.

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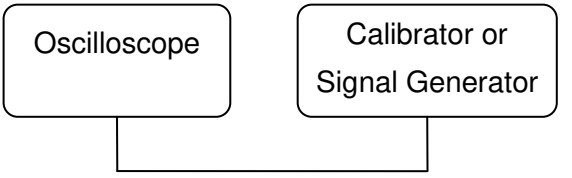
Bandwidth

Equipment needed: Fluke calibrator (preferred) or signal generator

1. Connect your calibrator's output to CH1 of the oscilloscope by 50ohm feed thru connector.



2. Set CH1 input attenuation to 5 mV/div, DC coupling, and horizontal scan to 500 ns/div.
3. Turn on output of the calibrator for a 1 MHz sine wave.
4. Change the output level of calibrator until waveform height is 6 divisions and reading is 30 mVpp.
5. Record these values as a reference value.
6. Slowly increase frequency output of calibrator up to rated bandwidth of the oscilloscope.
7. Observe waveform and reading on screen. The size of the waveform should always be ≥ 4.2 divisions, and reading should always be ≥ 21.2 mV.
8. Repeat the above steps for CH2.

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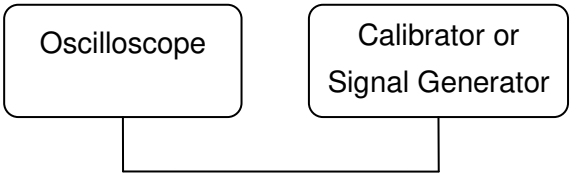
Trigger Sensitivity

Equipment needed: Fluke calibrator (preferred) or signal generator

1. Connect your calibrator's output to CH1 of the oscilloscope by 50ohm feed thru connector.



2. Set input attenuation of CH1 to 10 mV/div.
3. Turn on output of the calibrator for a 10 MHz sine wave.
4. Change output level until waveform reaches 1 division on the screen. The waveform should be stable and clear.
5. Set calibrator to rated bandwidth frequency of the oscilloscope.
6. Change output level of calibrator to the specified vertical division, 1.5 div from 10 MHz to full bandwidth. The waveform should be stable and clear.
7. Repeat the above steps for CH2.

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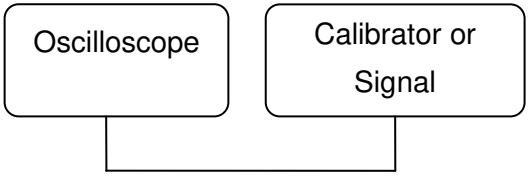
Time Scale Accuracy

Equipment needed: Fluke calibrator (preferred) or signal generator

1. Connect your calibrator's output to CH1 of the oscilloscope by 50ohm feed thru connector. If recommended calibrator is not available, connect alternative equipment as follows:



2. On the oscilloscope, the time base is switched to the sweep speed under test.
3. Set up a 10 MHz sine wave output from calibrator.
4. Press the Auto button on oscilloscope to get a stable waveform.
5. Press the Measure button, soft key **Time**, and then soft key **Frequency**.
6. Press the Acquire button and soft key **Mode** to set **Average** mode.
7. Adjust average to 8. It should read 10 MHz.
8. Switch sweep speed to 100 ms (or 200 ms) to have a stable frequency reading. This reading should be less than 1 kHz.

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Appendix B: Disabling Auto Function

The oscilloscope has the ability to disable the Auto button that would automatically setup the scope to display a signal, circumventing the need to know how to set up scope parameters. This feature could be used by educators as a teaching tool for basic oscilloscope operation.

To receive information on how to disable this Auto button function, please contact B&K Precision at http://www.bkprecision.com/contact-us.html .

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SERVICE INFORMATION

Warranty Service: Please go the support and service section on our website www.bkprecision.com to obtain a RMA #. Return the product in the original packaging with proof of purchase to the address below. Clearly state on the RMA the performance problem and return any leads, probes, connectors and accessories that you are using with the device.

Non-Warranty Service: Please go the support and service section on our website www.bkprecision.com to obtain a RMA #. Return the product in the original packaging to the address below. Clearly state on the RMA the performance problem and return any leads, probes, connectors and accessories that you are using with the device. Customers not on an open account must include payment in the form of a money order or credit card. For the most current repair charges please refer to the service and support section on our website.

Return all merchandise to B&K Precision Corp. with pre-paid shipping. The flat-rate repair charge for Non-Warranty Service does not include return shipping. Return shipping to locations in North America is included for Warranty Service. For overnight shipments and non-North American shipping fees please contact B&K Precision Corp.

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Yorba Linda, CA 92887
www.bkprecision.com
714-921-9095

Include with the returned instrument your complete return shipping address, contact name, phone number and description of problem.

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LIMITED THREE-YEAR WARRANTY

B&K Precision Corp. warrants to the original purchaser that its products and the component parts thereof, will be free from defects in workmanship and materials for a period of **three years** from date of purchase. B&K Precision Corp. will, without charge, repair or replace, at its option, defective product or component parts. Returned product must be accompanied by proof of the purchase date in the form of a sales receipt.

To obtain warranty coverage in the U.S.A., this product must be registered by completing a warranty registration form on our website www.bkprecision.com within fifteen (15) days of purchase.

Exclusions: This warranty does not apply in the event of misuse or abuse of the product or as a result of unauthorized alterations or repairs. The warranty is void if the serial number is altered, defaced or removed.

B&K Precision Corp. shall not be liable for any consequential damages, including without limitation damages resulting from loss of use. Some states do not allow limitations of incidental or consequential damages. So the above limitation or exclusion may not apply to you. This warranty gives you specific rights and you may have other rights, which vary from state-to-state.

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